



September 2017 Newsletter

President	Ellen Jenkins	0432 438513
Vice President	Peter McGough	9432 0526
Treasurer	Rob Gardner	0417576066
Member Sec.	Anna Dalton	0400 343859
Minutes Sec.	Anna Dalton	0400 343859
Secretary	Rob Macaulay	9439 7050
News Letter Ed'	Mary Chawner	9458 4015
Show Convenor	Diane Gardner	0409 016695
Gen. Committee	Dalia O'Brien	9431 5013
Gen. Committee	Anna Dalton	0400 343859
Library Monitor	N. Robertson	

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www.dvartsociety.com.au

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All Correspondence: Box 171 Greensborough.
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COMMITTEE NEWS

Member Renewals

The committee expresses it's appreciation to all the valued members who have renewed and paid their subscriptions as of the 31st August. We value your contributions which will cover the cost of the annual rent for our rooms for the next 12 months.

Annual General Meeting

Nominations can start coming in now for the new Office Bearers to be voted in at the AGM on Friday the 13th October. It is very important for members to attend this meeting in order to have a quorum (the numbers to make it legal).

This year the paperwork will be coming out to the majority of members by email. Members without computers will receive by mail.

Awards Show

We are beginning our Advertising Campaign for the awards show. Please spread the word amongst your friends and neighbours to come along and see the work of our talented artists.

It will be at the Greensborough Masonic Hall. Opening Night on Friday 20th October and then continues over the weekend.

Our Set up day will be Thursday 19th October.

CALENDAR OF EVENTS 2017

MONTHLY COMMITTEE MEETING:

Tuesday 19th September at 7pm:

ANNUAL GENERAL MEETING:

Friday 13th October 2017 at 7pm:

DVAS ANNUAL AWARDS SHOW:

Opening Night Friday 20th October at 7pm
Announcement of winners and meet with the Judge Julian Bruere.

Saturday and Sunday 21st and 22nd October
Venue: Masonic Hall Greensborough.

DEMONSTRATION: By Julian Bruere.

Saturday 11th November:

DVAS Rooms at Greensborough College:

CHRISTMAS PARTY

Diamond Valley
Arts Society Rooms:
Sunday 3rd December



GREENSBOROUGH COLLEGE STUDENT'S ART SHOW

The School are holding their own art show.
The Opening Night is Monday 16th October.

VALE HARRY SYMONS



Farewell to Harry Symons who passed away on 11 Aug 2017 at the lodge in Whittlesea.

Harry and his wife Winnie lived for a while in Dunmoochin at Cottles Bridge.

They were an extremely friendly couple who had been Members of DVAS for thirty years.

They used to come along together to the art rooms acting very much as a team. They were nearly always seen in one another's company in their artistic pursuits.

Harry and Winnie were both talented oil painters who produced some wonderful work. Winnie passed away some years before Harry.

Ellen Jenkins our President recently attended Harry's funeral at the Eltham Baptist Church.

Our condolences go to his family and friends.

STORY WRITING & ART COMPETITION

HEIDELBERG REPATRIATION HOSPITAL

Launch of Exhibition Friday 8th Sep 1pm

Exhibition Dates 11th – 17th September

Mon to Fri 10am – 3pm

Sat & Sun 12pm – 4pm

SWAC Coordinator 94962290

Email: swac@austin.org.au

A Look at one of our Sculptors Ellen Jenkins



Above: Ellen at work at the DVAS Rooms.

“I have been working with clay for about ten years now. Hand building with clay is a wonderful 3D experience and the possibilities are endless. I love using life models where I can just wait for inspiration as to whether I work on a bust or full body pose. I also love to make small animals and characters which cause a laugh or smile.”



Above: Young Girl Reading by Ellen Jenkins.

Famous Art Quotation

“You must forget all your theories, all your ideas before the subject. What part of these is really your own will be expressed in your expression of the emotion awakened in you by the subject.”

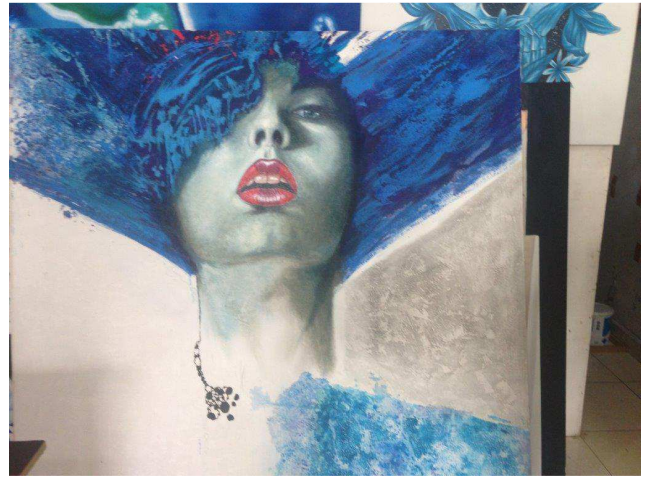
— [Henri Matisse](#)

The Story of an artist: By Diane Gardner

On a recent trip to Bali I met an amazing young man.



Nano a 33 year old artist was born in Sumatra into a very poor family and didn't finish school as it was too expensive for his family to be able to pay his fees. Nano was only able to do part of 1st year high school as his family could only pay for 3 months schooling. Then the school kicked him out. In 2003 he travelled to Bali alone to live with his brother and sister. He spoke no English, had no painting skills and could not drive. He said, "I started my journey alone. I worked at parking, laundry, a street cleaner, just anything to survive. I was a beach boy for more than 4 years and worked as a surfing instructor



In 2011 a German family bought some paints for me to get started so I started to paint. My first painting was of my ex girlfriend who was Spanish. I sold it a few years ago to a girlfriend's friend. I kept painting better and better, enjoying my painting more and more.

A friend's family who were French really liked my artwork and asked me to paint and sell to them. They asked me to send my paintings to France and they sold almost everything I sent.

The 2nd year they came to Bali and said they would like to take me to France under contract, so in 2013 I went with them. I worked hard and made very good money over there. I lived in Hossegor in the South West of France. I finished my contract and came back to Bali bringing a lot of euro with me.

I decided to go home to Sumatra and build a free school to share with the children of my village what art skills I had learned. For 2 years I supported the school with food and education, teaching them to paint and sculpt. Then the parents stopped sending the children to school, keeping them at home to work on the farm instead. Very soon no children came and so the school stopped.

I had no choices and decided to move on and I married and came back to Bali. I now have a beautiful little son." He laughed and said "He loves to paint especially on my paintings."

I asked Nano what his future holds. He said "I want to work towards helping a young generation in my own village – to make a difference. I will start my school project again and go back home. For now I have to work hard and save so I can achieve my goal."

Nano is a very inspirational young man determined to help make a difference. He works in an art shop 7 days a week painting for the shop and also painting commissions.

It was a great honour to hear his story. I look forward to seeing him again in September and to give him a donation towards his goal. If anyone else would like to make a donation please let me know.



Above: Springtime 1888 by Charles Condor



Victorian Artists Supplies

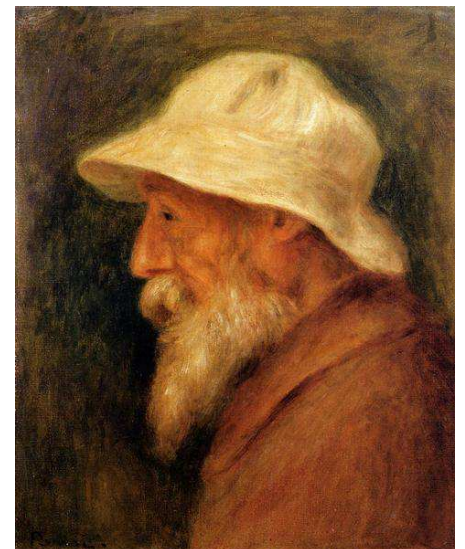
Suppliers of quality Artist's materials
715 Main Road Eltham, Vic. 3095

Phone/Fax: (03) 9439 8798

Dianne has many specials and don't forget DVAS members still have a further 10% off all purchases.



Camille Monet and her son Jean in the Garden at Argenteuil by Pierre August Renoir 1874



Self Portrait by Renoir - 1910