



May 2017 Newsletter

President	Ellen Jenkins	0432 438513
Vice President	Peter McGough	9432 0526
Treasurer	Rob Gardner	0417576066
Member Sec.	Anna Dalton	0400 343859
Minutes Sec.	Anna Dalton	0400 343859
Secretary	Rob Macaulay	9439 7050
News Letter Ed'	Mary Chawner	9458 4015
Show Convenor	Diane Gardner	0409 016695
Gen. Committee	Dalia O'Brien	9431 5013
Gen. Committee	Anna Dalton	0400 343859
Library Monitor	N. Robertson	

A000 3655H - ABN 86 430 279 738

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All Correspondence: Box 171 Greensborough.
Location: Greensborough College, Nell Street entrance.

COMMITTEE NEWS

RESULTS ON GARDEN SHOW

John Sutherland again drove his van with our paintings to the Exhibition buildings for the 2017 Melbourne International Flower and Garden Show. We thank him for his time to do that for us.

We were in the same position as 2016 and setup went really smoothly taking about 4 hours to complete it and when we stood back it just looked so well. We absolutely have a wonderful group of really talented artists in DVAS and so many more who did not enter.

The first day really set the pace with the sale of paintings and by the last day we had sold a total of 21 paintings; A fabulous tally. We were one of the highest selling societies.

It was great fun sitting at the show and watching people admire our artwork and listen to their very positive comments.

Thank you so much to the people who sat and to those who helped with set up and pack up. It really was a great show.

The date for the Melbourne International Flower and Garden Show in 2018 will be the 21st to 25th March. This gives you plenty of time to ponder what you will enter (after you enter our own show in October)
(Above article was written by Diane Gardner)

CALENDAR OF EVENTS 2017

DEMONSTRATION: JOHN RICKARD

Saturday 27th May

1pm: DVAS Rooms
Greensborough College:



This demonstration will be given by John Rickard who is 90 years young. It will be in the medium of Water Colour Pen & Wash. One of John's paintings was the winning Water colour at our 2016 Awards Show.

DEMONSTRATION: Julian Bruere.
To be advised.

ANNUAL AWARDS SHOW: October 2017

The Set up team Flower Show 2017



From Left: Diane Gardner (Who was taking the photograph) Rob Macaulay, Sue O'Brien, Ellen Jenkins and Rob Gardner.

PHOTO'S FROM GARDEN SHOW 2017



Above: Show Convenor Diane Gardner and Anna Dalton.

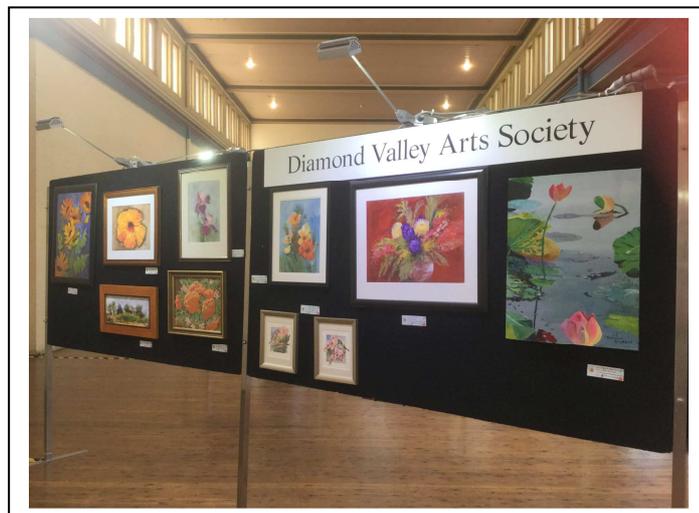
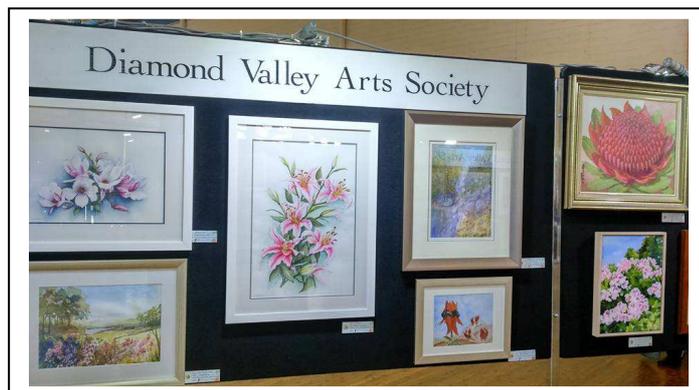
Calling for quotes for Painting our Rooms:

DVAS Rooms and Ceilings Need Re-Painting
Does anyone know of a painter who can do the job competently and cheaply? There has to be scaffolding erected to do the ceilings.

Alan Chawner current health: –

Alan is progressing slowly; having suffered two strokes in close succession. Alan is still in the Rehabilitation ward at the Repatriation General Hospital and will probably be wheel chair bound for a long time. His speech however has not been affected and he has reasonably good use of his right hand. He has now been in hospital since 28th January.

It is looking very unlikely that Alan will return to being a convenor of a workshop at DVAS.



Peter McGough:

Peter McGough (our vice president) is on the road to recovery after his operation and we look forward to once again seeing him around the rooms.

New Members:

A warm welcome is extended to the New Members who have joined us in the last couple of months.

Van Gogh and the Seasons Melbourne Winter Masterpieces

National Gallery Victoria (Melbourne)
28th April until 9th July 2017
10am – 5pm Daily



Above: Wheat field with Cypresses June/July 1889
One of Van Gogh's summer paintings.

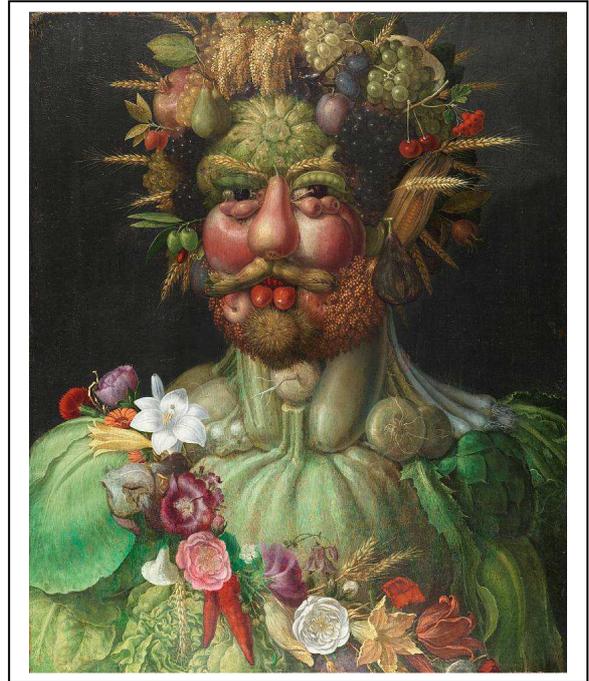
Viewers are invited to explore Van Gogh's profound connection to nature through nearly 50 paintings and paintings, many of which depict places that were the setting for defining moments in the artist's tumultuous life. Drawing extensively from Van Gogh's personal letters and research into his interest in literature and nature, *Van Gogh and the Seasons* provides insight into the influences and themes that dominate much of this visionary artist's work.

Van Gogh and the Seasons features works lent by leading international museums, including the Van Gogh Museum, Amsterdam, and the Kroller-Muller Museum, Otterlo, which respectively holds the largest and second largest collection of Van Gogh's works in the world.

The exhibition is accompanied by a scholarly catalogue, a children's publication, a suite of programs including talks, tours, events and NGV Friday Nights featuring live music, bars and dining

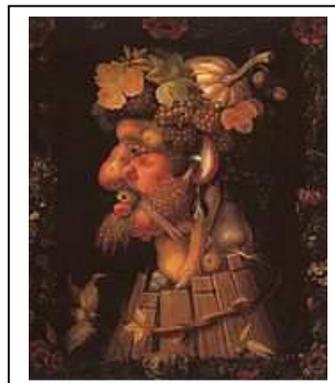
- NGV Member Adult \$23
- Adult \$28
- Concession \$24.50
- Senior Card Holder discount Wed only \$24.50
- Child (5–15 years) \$10
- NGV Member Family (2 adults + 3 children) \$50
- Family (2 adults + 3 children) \$65
- Adult Unlimited (avail in person only) \$70

Giuseppe Arcimboldo (1526 –1593) was an Italian Painter best known for creating imaginative portrait heads made entirely of objects such as fruits, vegetables, flowers, fish, and books.



Portrait depicting Rudolf II, Holy Roman Emperor painted as Vertumnus, the Roman God of the seasons, circa 1590.

Giuseppe Arcimboldo's 4 seasons In Fruit, Vegetables, Flowers



Top Left: Spring, Top Right: Summer,
Bottom Left: Autumn, Bottom Right: Winter



Above: Parsonage Garden in the Snow – Vincent Van Gogh



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Dianne has many specials and don't forget DVAS members still have a further 10% off all purchases.



“The Harvest Vincent Van Gogh”



“The Librarian” Giuseppe Arcimboldo