



March 2017 Newsletter

President	Ellen Jenkins	0432 438513
Vice President	Peter McGough	9432 0526
Treasurer	Rob Gardner	0417576066
Member Sec.	Anna Dalton	0400 343859
Minutes Sec.	Anna Dalton	0400 343859
Secretary	Rob Macaulay	9439 7050
News Letter Ed'	Mary Chawner	9458 4015
Show Convenor	Diane Gardner	0409 016695
Gen. Committee	Dalia O'Brien	9431 5013
Gen. Committee	Anna Dalton	0400 343859
Library Monitor	N. Robertson	

A000 3655H - ABN 86 430 279 738

www.dvartsociety.com.au

Printed courtesy
Hon. Jenny Macklin MP

All Correspondence: Box 171 Greensborough.
Location: Greensborough College, Nell Street entrance.

COMMITTEE NEWS

Flower and Garden Show:

We hope that our Members are working hard to put any finishing touches to their art work for the Melbourne International Flower and Garden Show this month. Diane Gardner our show convenor says she is very pleased to see that we have 84 entries.

We will be accepting the delivery of your paintings to DVAS room 2 on Thursday 23rd March. The set up date at the Exhibition Building will be on Sunday 26th March. The Pack up date will be Sunday 2nd April and the Pick up date will be on Monday 3rd April.

Easter time:

A Happy Easter is wished to all and if you go away please take great care on the roads.

Alan Chawner:

Alan Chawner, all your friends at DVAS are thinking about you. They wish you well with your rehabilitation and hope that you will get better soon!

It is good to see that your Thursday afternoon group are continuing to come along on and paint. Even though you are not able to be there for them; they are supporting one another.

PAINTING CEILINGS AT DVAS ROOMS:

Do any of you know any good, reliable painters for the job of painting our rooms at Greensborough College? If so can you please pass on this information to either Ellen or Diane.

CALENDAR OF EVENTS 2017

General Committee Meeting

Wednesday 16th March at 7pm:

Flower and Garden Show

Wednesday 29th March to Sunday 2nd April.

DVAS Annual Awards Show

Fourth weekend in October (to be advised)

Art Quotations:

“The object of art is not to reproduce reality but to create a reality of the same intensity.”
- Alberto Gicacometti

“The main thing is to be moved, to love, to hope, to tremble, to live.” - Auguste Rodin

“We don't make mistakes, just happy little accidents.” - Bob Ross.

For those of you who can only receive the hard copy of the Newsletter and do not have the internet, here is an interesting article from our web-site about one of our DVAS Members.

Anna Madyarova.



“I was lucky that when I was growing up I had a lot of exposure to art. For over 30 years, my mother has worked as a fine art museum curator, collections manager and educator in a major museum in a Russian city called Izhevsk.”

They have a large collection of local and international artworks, crafts and cultural and historical artefacts, with a focus on work from the local people, Udmurts. I grew up visiting my mum at work, looking up at huge caged walls where paintings were stored, and shelves with drawings, graphics, prints, fabrics, sculptures and books. I still remember my favourite paintings and where they were stored. I loved going to art exhibitions where I would see my mum and her colleagues hang out with artists and sculptors.

The museum's website is at <http://www.urmii.ru>.

Art is one of the ways to be in present the moment, in the here and now. You think about the colours, shapes and forms, not about what groceries you have to buy or what worries you have. It is extremely important for everyone to express themselves via the media that they find appealing and comfortable – dance, art, music, hobbies, etc (or many of them simultaneously). People need this (and some must do it) for their emotional health, to feel life, let their worries and fears out, and express happy feelings and love. It is a very healthy thing to do, no matter what your skill level. You just do it, so I would encourage everyone. Self-expression and art can be learnt, especially under the guidance of a good teacher. I chose dance and modelling when I was a teenager as my media, and did it for many years. Now I enjoy painting.

I love plants and have a lot of them in my house – live and painted. I feel life flowing and growing when I look at plants. I also like useful things. That is why I take commissions and work with my clients on where they will place the painting, what themes and colours they prefer and what will fit into their space. It is like placing a missing piece in a specific room for those particular people so that it emanates happiness and joy.

Back to those of you who do actually have the internet and u-tube; I have been tipped off about the ever growing number of fans of a **Bob Ross**.

Bob had an American T.V. Series on Oil Painting Wet on Wet technique which ran originally from 11 Jan 1983 until 17 May 1994. He taught techniques for Landscape oil painting completing a painting in each session. Many of Ross's current fans are not even artists; they just watch him as a form of therapy as he is so charismatic and has such a Positive and Soothing outlook on life.

Twitch T.V. Streamed every episode of The Joy of Painting over a nine-day period starting on October 29, 2015, what would have been Ross' 73rd birthday. Twitch reported that 5.6 million viewers watched the marathon, and due to its popularity, created a weekly rebroadcast of all 31 seasons of The Joy of Painting to air on Twitch each Monday from November 2015 onward, and will have a marathon of episodes each October 29. A portion of the advertising revenue has been promised to charities, including St. Jude Children's Hospital. This event was also repeated on October 29, 2016 for his 74th birthday

In 2015, full episodes of The Joy of Painting were added to the official Bob Ross You Tube channel. In June 2016, Netflix began streaming Ross's other painting television series “Beauty is Everywhere” So get on your computers and start watching him on U-Tube.

Rotary Club of Alexandra

48th Easter Art Show

Frid 14th April to Mon 17th April 2017

Entry Forms are available on

www.rotaryalexandra.org

or by contacting

alex.easter.artshow@gmail.com

Entry Forms have to be received no later than Wednesday 29th March 2017.

Sculpture Exhibition Toorak Village

Exhibition - 1st May to 11th June 2017

We display small interior and large exterior sculptures in Toorak Village shop windows, arcades and along sidewalks of Toorak Road.

These compliment the 6 permanent sculptures purchased by the Toorak Village businesses from previous shows.

Presented by the Toorak Village Traders, 3 non acquisitive awards valued at \$8,000 will be judged and awarded at an opening event.

"Contemporary by Nature"

The exhibition will be officially opened by a Councillor representing the City of Stonnington, Opening 12noon to 2pm on 25 February

**The exhibition runs Weekends 11:30am to 4:30pm
25, 26 February; 4, 5 March, and 11, 12, 13 March**

The Contemporary Art Society of Victoria Inc. Presents: Contemporary by Nature: An interpretation of the natural world by members of the society.

We welcome you to join us for refreshments at the opening on Saturday 25 February..

In this exhibition, both established and emerging contemporary artists have explored aspects of nature, in wide a range of artistic media!

Each day of the exhibition a different exhibiting artist will be "on duty" at the gallery. A great opportunity for you to ask questions about their artwork and inspiration behind the work.

All images from the exhibition will be on the CAS [website](#) at the conclusion of the exhibition

Contact: Cressida Fox, CAS Secretary: 0407 059 194



Above: "Grappling with Gravity"
By Jan Delaney.

The first Fabergé egg was crafted for [Tsar Alexander III](#), who had decided to give his wife, the Empress [Maria Fedorovna](#), an [Easter Egg](#) in 1885, possibly to celebrate the 20th anniversary of their betrothal. Known as the [Hen Egg](#), the first Fabergé egg is crafted from gold. Its opaque white enameled "shell" opens to reveal its first surprise, a matte yellow-gold yolk. This in turn opens to reveal a multicolored gold hen that also opens. The hen contained a minute diamond replica of the imperial crown from which a small ruby pendant was suspended, but these last two elements have been lost.



Attribution: By Михаил Овчинников - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=34603991>



Victorian Artists Supplies

Suppliers of quality Artist's materials
715 Main Road Eltham, Vic. 3095

Phone/Fax: (03) 9439 8798

Dianne has many specials and don't forget DVAS members still have a further 10% off all purchases.

Australian Water Colour Artist Julian Bruere

Julian paints his subjects in watercolour with a strong drawing basis. Landscape, City Scenes, Marine and Maritime are his preferred subjects but he also values the disciplines of Still Life and Portraiture. A very specific theme of Alpine Snowgums has been the work that has most brought him to the attention of the art community. Involved well drawn paintings with a confident textural use of watercolour are features of Julian's artwork.

Painting, Teaching, Workshops, Demonstrations, Judging and an active involvement with the Victorian Artists Society and other Art Societies is his professional domain after many years in Advertising, Publishing and Animation. This has shaped and provided an ongoing joy and appreciation of drawing, design in painting, control and understanding of watercolour and a respect for all other mediums and artistic styles. Painting tours of Europe and New Zealand in recent years has provided an ongoing stimulus for his work, particularly landscape and marine painting.

Julian studied Graphic Design at RMIT and quickly established himself as a freelance artist in Advertising and Publishing, illustrating educational children's books.

The Above Write up from IBROX FINE ART GALLERY

