



June 2018 Newsletter

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A word from our Member Secretary:

Hi all—just a FINAL reminder that the new membership period commences 1st July, so please remember to pay your dues at this time. You will have received your new membership form in the mail over the past week, which includes new banking instructions. If you didn't receive one, please let us know.

We no longer send out reminders.

Also please note that we really like to have your current email address so that we can send out notifications about the newsletter, or if we need to contact you about a change in program or circumstance. This is why we ask you to include this on the membership form.

Thank you , Anna

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Diamond Valley Arts Society

All Correspondence:
Box 171 Greensborough, Vic. 3088
Location: Greensborough College,
Nell Street, Greensborough
Nell Street entrance.



Did you knowGreensborough College, where DVAS calls home, was created in 1990 . Before this it was the Watsonia Technical School, which opened in the early 1960's. In 1989 Watsonia Tech and Watsonia High (which had opened in 1961 on Nepean Street) were amalgamated and renamed Greensborough College for the beginning of the 1990 school year. The site of Watsonia High was used as a senior campus until 1992, and then sold to developers who demolished it to build more housing.

Silo Art:

What is Silo Art? Yes, it is a thing! It is painting art on huge wheat silo's! And it appears to be an Australian initiative, as when I googled it, only Australian examples were presented to me. I have read In the Smith Journal that the idea has now spread to Norway, Portugal, Italy, Ukraine and the Netherlands, however the first Australian silo mural appeared in 2015 in Brim, which is a small rural town just outside of Warracknabeal, Victoria. Artist Guido van Helten was offered the opportunity to paint onto a row of decommissioned wheat silos, and the result was a spectacular monochromatic mural called 'Farmer Quartet'. Since then, quite a few



Image sourced from 'Australian Artist' Feb 2018 issue

more street artists have painted on other silos in the same area, establishing the 'Silos Art Trail' from Rupanyup to Patchewollock in the Mallee-Wimmera region of Victoria.

Subsequently, more silos around Australia have been transformed into murals, all depicting elements and themes specific to the towns where they are located. Ravensthorpe, Western Australia; Weethalle, NSW; Thallon, Qld

and Kimba, South Australia are the most recent examples and are mostly painted by street artists. All are striking and awe-inspiring. If you are passing by one, take a photo and send it to us, we would love more images to share.

Jo



'Igniting Kimba' Kimba, South Australia. Image sourced from 'New Adelaide' May 2018 issue



Six stages of Banksia Baxteri Ravensthorpe, Western Australia. Image sourced from Australia Post stamp pack "Silo Art" 2018 edition

Printed courtesy Hon. Jenny Macklin MP

The Art Vault: Deakin Avenue, Mildura

Feature Artist: Sarah Tomasetti

While up in Mildura for work recently, I took time to visit The Art Vault which was once a bank. Now it is an intriguing and delightful place, WITH A VAULT! You can actually go into the two vaults and search through many stacks of previous art works. This is a fabulous idea, especially if you like a certain artist and want to see other pieces of their works. They also have artists in residence., and the one I observed was a printmaker.

Sarah's exhibition was held in the front room, and highlighted her skill and love of using fresco plaster as a base and a medium. Combined with oil paint and graphite, she produces pieces that capture the essence of ice and snow over



rocks and mountains.

Sarah studied this particular style of fresco in Italy under Leonetto Tintori, and paints both in Melbourne and New Zealand.



Eastern Valley Triptych
Sarah Tomasetti
2017

Approaching Gauri Kund
Sarah Tomasetti
2018



Gallery F: Deakin Avenue, Mildura

Feature Artist: Jan Coomb

After I left the Art Vault, I wandered up the main street of Mildura, craving a coffee before my long trip home, and stumbled across another gallery called Gallery F. A local artist, Jan, was standing near the entrance with a big warm and welcoming smile. Oh, and a heater, as it was a rather cold morning.

She told me she was self taught and



"Veins of life" Jan Coomb

since retiring has spent a lot of time painting the things she likes. She tries many styles and mediums to get the outcomes she wants, and has a fascination with masks, emus, octopi and koi. I have to admit I was captivated by some of her ideas, and was quite taken with the golden leaves in Veins of Life. She moves between acrylics and oils as her ideas formulate and has no favourite painting medium. Her use of foils adds an intriguing surface to the leaves and masks, and her use of colour is accentuated by the gold and jewels.

I was very glad I stopped for a look. And yes, I eventually got my coffee. And locally produced wine.



"Venetian Carnival Masks" Jan Coomb



COMMITTEE MEETING JUNE 2018

Here is a summary of the discussion points from the June 21st meeting:

- Welcome to Senior Art Supplies in Bulleen who are now advertising in our newsletter
- An electric kiln has been donated to DVAS. It is in process of being delivered, and once here there will be a process to get it checked over and installed appropriately.
- 2018 Memberships due
- Next meeting 19th July 6pm at DVAS rooms

Getting ready for our big 50th anniversary:

The Diamond Valley Arts Society was created in 1970, which means in 2020 we will be 50 years old. This is a monumental achievement worthy of a big celebration, which of course means we will be having a monumental celebration. In anticipation of this, we are calling for stories and photos from our members from 1970 to now. Please send anything you may have in to us, and all photos will be scanned and returned to you. Thanks.

Did you know that our large display screens and stands are available to hire. If you know of any organisations or schools who want to exhibit art or posters, please let them know. Contact Di Gardner for a quote.

The dates for the DVAS Annual Art Show have been set—so pop these into your diaries, and get your art work ready to display at the Greensborough Masonic Hall. Friday Oct 19th Opening Ceremony Saturday 20th—Sun 21st open to the public.

UPCOMING EVENTS

NGV: Colony Exhibition:

15th March—15th July, at NGV Federation Square

You Can't Do That—iconic fashion exhibition

April 10th– July 15th Melbourne Museum

Nillumbik Prize 2018

Finalists Exhibition May 31—July 22, Barn Gallery, Montsalvat

MoMa at NGV

130 years of Modern and Contemporary Art
June 15—Oct 5th
National Gallery of Victoria

Camberwell Art Show 2018

7th -15th July, Swinburne University, 427 Burwood Road, Hawthorn

Eltham Library: Araluen—The Bin Men



Araluen Centre is a place where people with disabilities are supported to be what they want to be, and imagination and creativity are actively encouraged.



"The object of art is not to reproduce reality, but to create a reality of the same intensity."

Alberto Giacometti



This exhibition showcased the work of four of their artists, and the focus was on reusing items that would often end up in a bin. Can you see the cans in the red piece?



Editors Message:

I am off to Adelaide soon to see the Masterpieces of the Musee d'Orsay exhibition at the Art Gallery of South Australia. This exhibition showcases more than 65 Impressionist works of art all in the one spot. I will tell you all about it in the next edition. *Jo*

If undeliverable return to
 Diamond Valley Arts Society Inc.
 PO Box 171 Greensborough

PLEASE
 PLACE
 STAMP
 HERE



This whimsical statue of a person with a bird on their head was in the window of the Art Vault in Mildura. You can very nearly see me in the reflection on the glass! Behind the statue is a row of beautifully hand painted silk scarves. Behind me was a busy road, which was better lit thus you can see it rather than the scarves. Ahhhh such is the life of a busy sojourning photographer.

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Dianne has many specials and don't forget DVAS members still have a further 10% off all purchases.

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CLASS AND WORKSHOP SCHEDULE TERM 1 2018 *For more information, contact Ellen or check out our webpage.*

	Mon	Tue	Wed	Thu	Fri	Sat
Morning		Class: Watercolour Tutor: John Orlando-Birt	Class: Life Drawing & Painting Tutor: Mick Chick ----- Workshop: Pottery Convenor: Les Huthnance	Class: Pottery/Wheelwork Tutor: Peter Knuckey ----- Workshop: Sculpture Convenor: Ellen Jenkins ----- Trial: Class: Life Drawing & Painting Tutor: Mick Chick		Class: Acrylic Tutor: Sue O'Brien
Afternoon		Workshop: Painting Convenor: Neil Crammer ----- Workshop: Life Drawing Convenor: Lynton Thomas		Workshop: Sculpture Convenor: Ellen Jenkins ----- Friendship group: Mixed media	Workshop: Life Drawing Convenor: Lynton Thomas	
Evening				Workshop: Painting Convenor: Warwick Cheney ----- Workshop: Life Drawing Convenor: Terry Ponchard		