

July 2018 Newsletter

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Minutes Sec.	Anna Dalton	0400 343859
Secretary	Rob Macaulay	9439 7050
Newsletter Editor	Jo M Seymour	0409 411395
Show Convenor	Diane Gardner	0409 016695
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A word from our Editor:

Hi all, just letting you all know that as of the end of July, Rob and I have updated the mailing list to only those who have paid their 2018-19 membership. This means that you will only receive the newsletter email updates, or the newsletter, if you are a current member.

The amusing aspect of this is that if you haven't paid your membership, you probably won't see this note from me so won't be aware why you didn't receive the email.
Thank you, Jo

A000 3655H - ABN 86 430 279 738

 www.dvartsociety.com.au

 admin@dvartsociety.com.au



Diamond Valley Arts Society

All Correspondence:
Box 171
Greensborough,
Vic. 3088



Masterpieces of the Musee d'Orsay exhibition

South Australia Art Gallery:

I went on an adventure. I flew up to Sydney, then travelled overnight on the Indian Pacific train to Adelaide, stopping briefly at Broken Hill to visit the Pro Hart Gallery (see page 3). The main reason for my visit to Adelaide was to view original paintings from the Impressionist movement. I was not disappointed. I was also relieved that there was no large swarming crowds to hinder my enjoyment or ability to get up close to the paintings I wanted to study.



The gallery area was set up so that you moved through stages of the impressionist movement from its beginnings, through the green/blue stages, the introduction and impact of commercially prepared paints in reds and pinks to the

natural artistic divergence into the post-impressionistic streams. Although I have seen paintings by Monet and Manet before, this time I was delighted to see Cezanne, Seurat and Pissarro



masterpieces. I stood up very close to each one and observed the paintbrush movements, the dots, the scratches, and the placement of colours.

I was surprised to notice that many of the paintings were smaller than I imagined, in my mind they were going to be huge. I was also impressed on how well the colours had retained their brightness, considering that most are over 100 years old.

Editor, Jo



Images captured by Jo Seymour on Ipad, July 2018

Printed courtesy Hon. Jenny Macklin MP

Meet Our Committee Members:

Di Gardner

I popped over to visit Di in her home, she was cooking soup so the house smelt divine.

Di has been a member of DVAS for over ten years, and is proficient in many mediums. She has been a committee member for about four years.

Di was born in Moreland and completed her schooling in Coburg and Brunswick. Her year 7 art teacher challenged her perceptions of art, which developed into a love of a variety of mediums, and encouraged her to think outside the box. She continued studying art until she left school, and tried her hand at commercial art, but became weary of the gender struggle as women were not represented in great numbers at that time.

With computers emerging in workplaces, Di found work with an insurance company, inputting data using the reel to reel style of computers, moving around a few companies until she decided to focus on raising

her children. Being the enterprising woman that she is, Di began her own business sewing for baby shops, then moved into pottery and moulded ceramics after her father made her a pottery wheel. She taught ceramics out of her home for a while, then branched out to teach at Monash University.

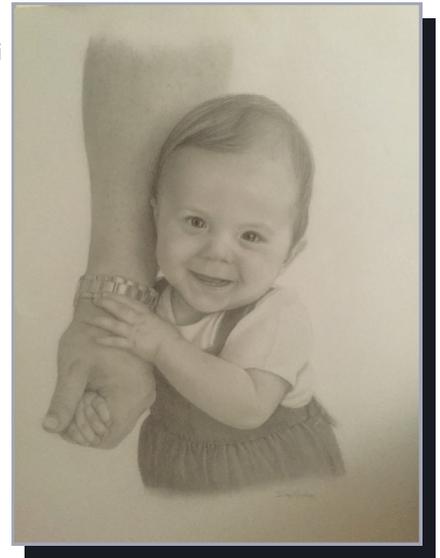
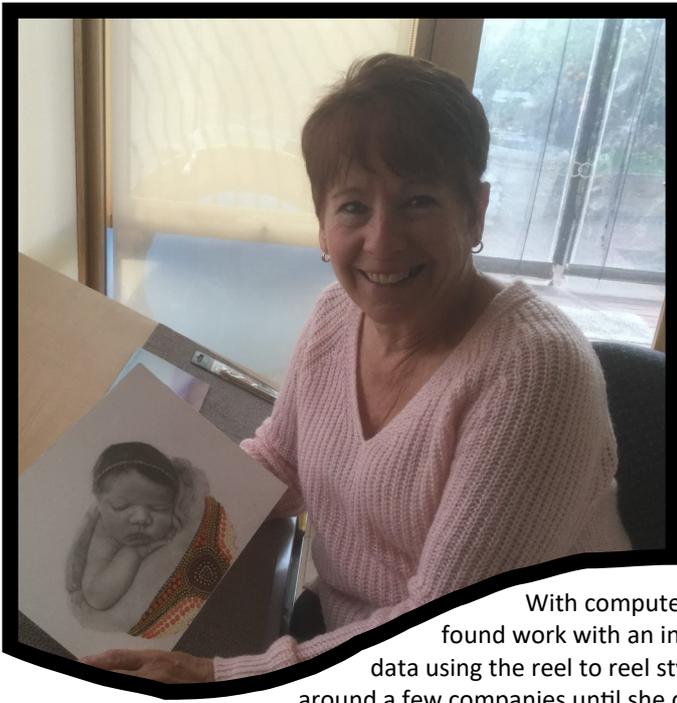
Around this time, Di also became interested in designing, buying and selling wigs for porcelain dolls, and immersed herself in this activity for 28 years. This also involved travelling overseas, having challenging discussions with manufacturers who held chauvinist attitudes about women in business, and dealing with language barriers.

At this point I felt Di had already achieved a lot in her life, and was pleasantly surprised to hear there was more, as 17 years ago she studied and achieved a Diploma of Counselling with the goal of becoming a childbirth hypnotherapist. This also involved studying and achieving an AIBC, and Diploma and an Advanced Diploma in Hypnotherapy, then

Metaphysics

and a few traditional alternative therapies. Three years later she added Doula to her repertoire.

She ran classes for pregnant women, attended births, delivered babies, offered doula services, and in amongst all of this started drawing babies using pencils. This was an exploration for her own pleasure and she continues to draw babies even though she recently stopped the doula and hypnotherapy work.



Di loves to travel, and has visited such wonderful places as China, Korea, the Philippines, France, Bali and Hawaii, and has recently just returned from Japan.

She also spoke about studying and teaching in the USA. Her favourite things include her kids and grandkids.

When I asked Di about her philosophy of life, she said "If we told you, you'd stop looking" and then she explained that she had embraced this after a mediation class once. To clarify further, she added that 'whatever comes along, so be it'.



COMMITTEE MEETING JULY 2018

Here is a summary of the discussion points from the July 20th meeting:

- The DVAS bank account with the Commonwealth bank will be finally closed by end of July, all transactions now will be with Bendigo Bank
- Ellen received confirmation from Emmy Mavroidis agreeing to being our Judge at the DVAS October Art Show
- Discussion about attracting more tutors
- Display in the Greensborough Community Windows to be submitted by first week in September
- Agreement to re-cover exhibition screens, Ellen presented fabric samples and committee agreed on a colour and weight.
- Next meeting 23rd August, 6pm at DVAS rooms

Using DVAS rooms

There are a few times when the DVAS rooms are not being used for classes and workshops, and so there are opportunities for members to develop 'friendship groups' and access a room to do art.

This means there is no tutor or convenor, just a group of artists coming together for a few hours to paint or draw or scratch or sculpt, and have a chat and a beverage.

If this interests you, please give Ellen a call to discuss further.

The dates for the DVAS Annual Art Show have been set—so pop these into your diaries, and get your art work ready to display at the Greensborough Masonic Hall.

Friday Oct 19th Opening Ceremony

Saturday 20th– Sun 21st open to the public.

UPCOMING EVENTS

MoMa at NGV

130 years of Modern and Contemporary Art
June 15—Oct 5th
National Gallery of Victoria

Melbourne Art Fair

ACCA and The University of Melbourne Southbank Campus, 2nd-5th August

Sarah Tracton –homemade porcelain lighting

Gorman at the Strand, 3-31 August

Melbourne East Arts Festival

Holy Trinity Anglican Church, 10 –19 August

Antipodean Palette

Steps Gallery, 3-9 Aug

QArt Gallery Exhibition

Sat 11 August, 188 High Street Kew

Art of Science

Federation Square, 10-19th August

Pro Hart Gallery: Broken Hill

Hello Again. I had the opportunity of visiting the Pro Hart Gallery recently, which I have wanted to do for a while. I love his dragonflies and insects, and enjoyed the chance to see the originals up close.



Born in Broken Hill, Pro Hart spent the first part of his life as a sheep farmer and a miner before he embraced his passion in art.

He loved painting with the beautiful colours of the Australian outback, and experimented with mediums and styles all through his life, including metalwork.. He also loved vintage cars. He won many awards for his unique work, and is exhibited all over the world. After his death, this gallery was

set up to honour his work.



It was a small gallery, and there were three floors of his artwork, but I didn't take any photos inside the gallery as I was being watched by the staff!

Jo

“your art

Is not about how many people like your work

your art

is about

if your heart likes your work

if your soul likes your work

it's about how honest you are with yourself

and you

must never

trade honesty

for reliability”

Quote by Rupi Kaur, Milk and Honey

(found in the RACV magazine by Ellen)

Oh...what is happening here...

(we will tell you next edition)



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 PO Box 171 Greensborough

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This is a metal sculpture by Fiona Hall, exhibited at the South Australian Art Gallery. It is made from aluminium tins, such as what sardines come in. There were quite a few different pieces on display as part of the exhibition. I wonder what made her look at a sardine tin and think to herself 'hey I might just make a vase of roses out of this!'

Another thought brought to you by the adventuring Jo.

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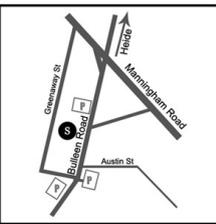
Dianne has many specials and don't forget DVAS members still have a further 10% off all purchases.



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CLASS AND WORKSHOP SCHEDULE TERM 1 2018 *For more information, contact Ellen or check out our webpage.*

	Mon	Tue	Wed	Thu	Fri	Sat
Morning		Class: Watercolour Tutor: John Orlando-Birt	Workshop: Life Drawing & Painting Convenor: Mick Chick ----- Workshop: Pottery Convenor: Les Huthnance	Class: Pottery/Wheelwork Tutor: Peter Knuckey ----- Workshop: Sculpture Convenor: Ellen Jenkins ----- Trial: Workshop: Life Drawing & Painting Convenor: Mick Chick		Class: Acrylic Tutor: Sue O'Brien
Afternoon		Workshop: Painting Convenor: Neil Crammer ----- Workshop: Life Drawing Convenor: Lynton Thomas		Workshop: Sculpture Convenor: Ellen Jenkins ----- Friendship group: Mixed media	Workshop: Life Drawing Convenor: Lynton Thomas	
Evening				Workshop: Painting Convenor: Warwick Cheney ----- Workshop: Life Drawing Convenor: Terry Ponchard		