



# July—Sept 2019 Newsletter

2019-0789

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## *A note from your president*

We had had a hectic couple of months, with many good things and some not so good things occurring. I am very pleased to report that our annual art show was a successful event, and I am impressed by the variety and high standard of work that we had on display. I would like to congratulate all exhibitors and especially those who were awarded a certificate. There will be more about this in the following pages. I would like to also thank those who worked tirelessly behind the scenes to set up, supervise the entry and the exhibition, work in the kitchen and do demonstrations. This is one of the highlights of our year and without you, this event could not occur.

The not so good news relates to our lease of our rooms at the Greensborough Secondary College. As this has just come to our attention and needs a lot of work, I will report back more in the next issue. It is a very serious concern and we would like to consider all options before we report honestly back to you, our members. Thank you in advance for waiting, **Ellen**

## *How Diverse is my Valley?*

Diamond Valley Arts Society has come a long way over the past 50 years, and one of the more pleasurable advancements is the variety and array of different people who have been, still are, and will be new members. Cultural diversity adds layers of unique ideas and creativity to our repertoire, increases our understanding of the world and make us appreciate the amazing contributions our members make to the reputation of our Arts Society. We learn so much from each other.

Cultural diversity is much more than nationality or ethnicity. Diversity also embraces spirituality, LGBTI status, disability, career and many lifestyle choices, and makes us realise we are all very different people, who come together for the appreciation of Art and art culture. When we come together, we want the experience to be a great one for all who are present, and we want DVAS to continue to flourish and grow.

In light of this, it is important that we be respectful to everyone around us, and be careful of prejudice, bias, discrimination and intolerance while we are at the art rooms or representing DVAS in the community. Be wary that your thoughts and values may not be reflective of others who are working alongside you, and may cause offense or make someone feel uncomfortable or even bullied. As a community organisation, we are here for all of our members and as such we need to behave in a community - spirited manner. We all have the right to be safe and feel safe,

All Correspondence:  
Box 171 Greensborough, Vic. 3088  
Location: Greensborough College,  
Nell Street, Greensborough  
Nell Street entrance.



## *A note from your editor*

Hi everyone, I am going to continue to apologize for the delay in the publication of this newsletter and the next one, and remind you again that sometimes life gets in the way and shuffles priorities around. I know there has been some grumbles by some people, which I find unbecoming and a bit unfair, as these were not addressed to me directly, and where I could have had the opportunity to respond privately.

I enjoy being the editor of the DVAS newsletter, and want to continue in this voluntary role, and I will be able to once I get all the outside pressures resolved. This edition and the next one will cover three months each, so that I can catch up, and then I can start 2020 with a breath of fresh air. The committee has discussed this and has decided that the newsletters will be two-monthly editions during 2020.

Feel free to send in any articles, ideas, exhibition reviews and photos to me at [admin@dvartsociety.com.au](mailto:admin@dvartsociety.com.au) for future publications. Have a lovely day. **Jo**

and also to be different from each other. There is no one ideology that overrides another, (unless it is an unlawful one).

If you ever feel that there has been an instance where cultural diversity has not been respected, it is always a good idea to address it with the person at that time, however we understand that not everyone is comfortable or confident with confrontation. In this instance we encourage you to speak to the group leader/convenor, or contact a member of the committee. We appreciate any effort to keep DVAS an open-minded and comfortable place to be, thank you, **DVAS committee**

## Thursday groups—July 2019

This is a snapshot of the Thursday art groups.

In room 2 there is a Pottery Class with Peter, a friendship group for mixed media (do your own thing) and in room 3 we have the sculpture group with Ellen as convenor.

Want to know more? Pop in and say Hi! We are always happy to have a chat about what we do.



## Terracotta warriors: 30th July



Di, Ellen and Jo visited the National Gallery of Victoria to see the Terracotta Warriors exhibition from China.

Although only a small selection, it showcased part of the wider collection of funerary art buried with the Emperor of

China in 210-209 BC. Originally painted in bright colours, these terracotta warriors and chariots were uncovered in 1974, there were around 8000 pieces



buried, although not all have survived the excavation. It was truly an amazing sight to observe works this old and reflective of the time period they originated from. A worthwhile excursion.



## Warranwood Art Show: 31st Aug

This annual event is held at the Melbourne Rudolf Steiner School in Warranwood, for 2D and 3D works, and is open to any artist who wants to contribute. This year, due to the large amount of entries, they had to shortlist. Brenda, Ellen and I went along on the Saturday, as we all love looking at art. It is a beautiful venue.



## The 2019 DVAS Art Show

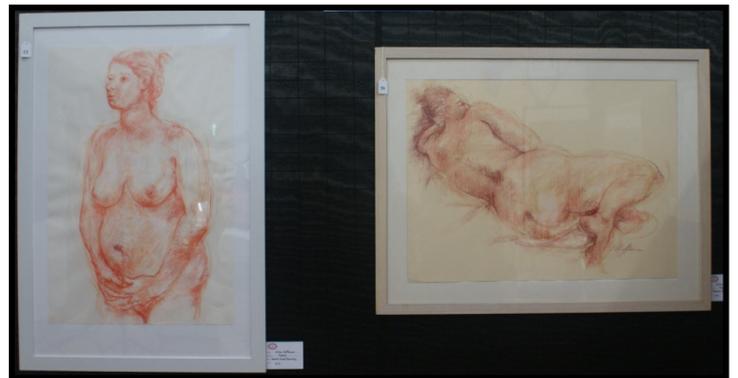
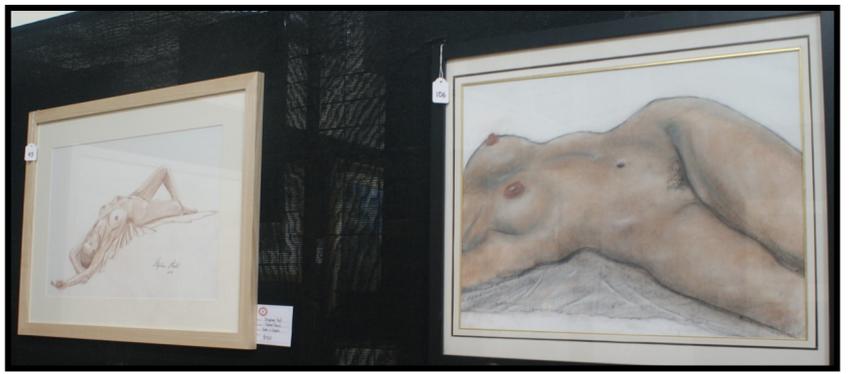
Again, a stellar attempt by our volunteers who worked behind the scenes, who gave up their Wednesday and Thursday to set up the rooms at the Masonic Centre in Greensborough. A lot of work goes into setting up the space, assembling the screens, reception to be organised, tables set out and the kitchen made ready. A big thank you also to those who gave us their hours to supervise the welcoming foyer, to work in the kitchen, and to showcase their skills in demonstrations.

This year we had many amazing pieces of art submitted into the show, and our judge this year was Linda MacAulay, a local renowned artist who was very impressed by the variety and styles of art on display.

There was a good varied representation in most categories, and as a testament to how flexible our members are, quite a few of our artists had pieces in more than one category or medium. Artists were allowed to submit up to four pieces each. Here is an example of some of the art on display.











**Above and right**—Rob and Brenda demonstrating their prize winning skills in watercolour and pastel.



Our Judge this year was Linda MacAulay, a Australian artist who works from her studio gallery in Eltham. Linda runs a variety of classes, paints all the time, travels extensively and has been the Artist in Residence many times, most notably in the Northern Territory.

This year we also invited our younger artists to exhibit their work in our art show. These paintings have been created by the students who attend Jo Armstrong's classes. We were all very impressed.

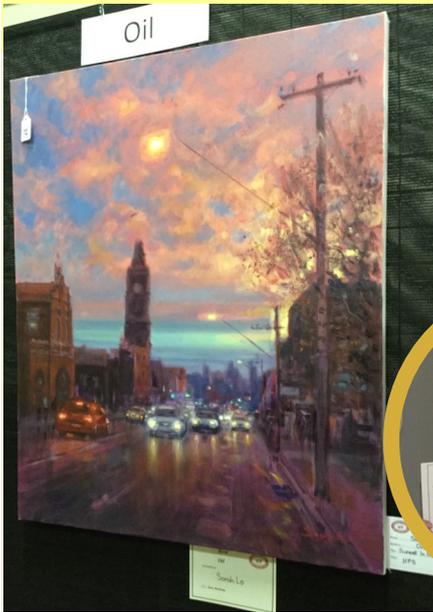


## And the Awards go to.....



The Opening of the show commenced on Friday evening at 7:00 pm, and abundant time was allowed for everyone to have a good look at all the art work on display, and to meet many of the artists who were in attendance. At 8:00 pm, our President Ellen joined Linda to welcome all and thank everyone for coming. Linda spoke animatedly about her love of art and her past association with DVAS. She shared her thoughts on the process of judging such a wide variety of art pieces. She told us that she had spent a long time considering her choices and that it was hard due to the high standard of work on display. With Ellen, they then presented the certificates, and Linda provided a comprehensive explanation to why she had made that particular choice. Thanks to Linda for her contribution.

## Best OIL in show



Prize: Sarah Lo  
"Sunset in Hawthorn"

Highly Commended:  
Warwick Cheny,  
"Mutawintjy Gorge"



## Best Acrylic in show

Prize: Sarah Lo, "Orchids in the lights, shadows" Highly Commended:



Kay Harvin  
"Milo"

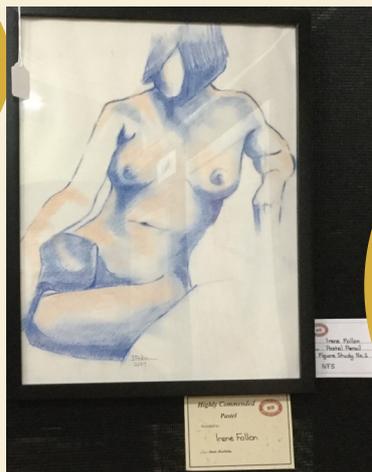


## Best Pastel in show

Prize: Giulliana Del popolo  
"Moffit Beach Social Club"



Highly Commended: Irene Follon  
"Figure Study No.2"



Please note that in respect to each artist's right to copyright, so as to prevent untoward copying or infringement of their ownership rights by third persons not associated with the editor or artists, all photos of any art work are taken in a way to discourage such despicable acts.

## Best Watercolour in show

Prize: Graeme Williams, "Storm on the horizon"

Highly Commended:

Ron Gardner,

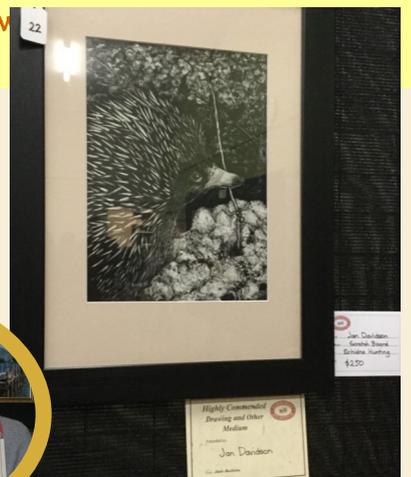
"Across the Lake"



## Best Drawing and other Mediums in show

Prize:  
Wilma Heffernan,  
"Male Nude"

Highly Commended:  
Jan Davidson,  
"Echidna Hunting"



## Best Sculpture in show

Prize:  
Kay Steventon,  
"Red Apple"

Highly Commended:  
Ellen Jenkins, "Lady in Stripes"



## Best Pottery in show

Prize: Peter Knuckey,  
"Celedon/Chun Glaze  
Leaf Carved Vase"

Prize: Sumi Sheehan,  
"Large Pot"



## COMMITTEE MEETING JULY 2019

Here is a summary of the discussion points from the 18th July meeting:

- ◆ Discussion about the Lease of the rooms at Greensborough Secondary College which comes due April 2020, Rob has spoken to council about process of renewing lease for this time. Will then contact school and school council to get it signed by them
- ◆ Discussion about newsletter and webpage, committee agreed to change to bi monthly or quarterly publications due to time constraints of social media team.
- ◆ Discussion about the probability of increasing fees in 2020 due to rising costs of everything.
- ◆ Discussion of DVAS annual Art Show, and roles of volunteers. Discussion about marketing, and Jellis Craig again will create billboard poster.
- ◆ Hurstbridge Primary school are hiring all of our screens and hooks for Wattle festival.
- ◆ Discussion about future workshops, maybe a how-to-frame-effectively class
- ◆ Some images have been submitted for 50th anniversary logo.
- ◆ Greensborough Plaza showcase—Pete will follow up.

## COMMITTEE MEETING AUG 2019

Here is a summary of the discussion points from the 15th August meeting:

- ◆ Query from member about group exhibitions, which can be approved once committee is notified and DVAS is branded to it.
- ◆ Rob reported back that he is waiting for a time to meet with the Principal to discuss the lease, possibly early September
- ◆ Possibility of pastel workshop and sculpture workshops being run by end of year.
- ◆ Discussion around cultural safety at DVAS and guidelines being publicised to ensure every member feels safe and respected.
- ◆ Art Show discussion, new idea around tagging, reminder all work due in by Sept 5th, and catalogue is to be completed. Champagne and nibbles for opening. Need donations for raffle.
- ◆ Discussion of fees, consensus by committee that we will increase membership fee by \$5.00 next year to cover increasing costs.
- ◆ Do we still need membership cards? Ask members for feedback.

## COMMITTEE MEETING SEPT 2019

Here is a summary of the discussion points from the 19th September meeting:

- ◆ Currently at 99 members
- ◆ We now have five logos to consider for the 50th anniversary event.
- ◆ Pastel class going ahead
- ◆ We received the disappointing news that Greensborough Secondary college Principal is not planning on renewing the lease for the DVAS rooms. This has resulted in many actions for committee members, who will be contacting the relevant council members for support to open up further discussions.
- ◆ AGM date is set for 8th November, to be held in Room 1. we will need 10% of financial members present to meet quorum, and over a third of the committee, and most of us have indicated they will be present.
- ◆ Art Show went well, three painting sold and kitchen sales were very positive.. Next years dates set for the 11th, 12th and 13th September. It was agreed that the children's display corner was a success, and drew in more family groups to the show. Need to rethink our signage and marketing.

## UPCOMING EVENTS

### Warranwood Art Show

Aug 31– Sept 1, Oak hall, Melbourne Rudolf Steiner School, Warranwood

### 20 Melbourne Painters Society Art Show

Aug 21-Sept 8th, Glen Eira City Council Art Gallery, Caulfield,

### Diamond Valley Arts Society Art Show

Sept 13-15, Masonic Hall, 23 Ester St, Greensborough

### Archibald Prize

Sept 14-Nov 5, Tarrawarra Museum of Art, Healesville

***"Don't be an art critic, but paint, there lies salvation."***

**Paul Cezanne**



**Save the Dates**  
**DVAS Art Show**  
**September 2020**  
**11th, 12th & 13th**

Our exhibition screens are available to hire. We have 25 black screens available, at \$13 a screen, and \$15 for the loan of a box of specialised hooks.



## POLL—Membership cards??

In the past, when a member paid their annual fees, they received a membership card for the year. The committee is wondering if this is still a useful thing to have, or is it something we can discontinue in light of cost-saving. Do you use the card for anything? Does it make you feel important and part of the community, or do you throw it in a drawer and never use it. Please let us know so we can make a decision on its continued need. Email us on [admin@dvarsociety.com.au](mailto:admin@dvarsociety.com.au)

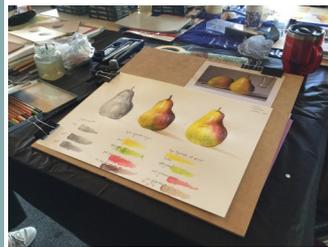
## Gelli plate printing with Linda M - 17th Aug

Mandy and I spent a pleasurable afternoon at Linda MacAulay's studio learning about how to make a gelli-plate and use it as a fun way to print your own designs. Yes, the plate is made with gelatin and glycerine (and other stuff), it is wobbly and supple and a delight to work with. You roll a layer of paint, then place on shapes/plants/die-cuts/stencils and away you go with pressing on paper over and



## Grampian Brushes Sept 7-12 2019

This six day event occurs every year, and a few of our members have attended over the past ten years, and always with positive feedback. This was my second time, and I cannot recommend it more highly as a way to practice or learn a new skill in the company of hundreds of artists, snuggled in the beautiful town of Halls Gap. Over 400 people enrolled this year, with an average of 300 per day, with about 21 tutors.



## Emmy's head sculpture— 22nd Sept @ DVAS rooms

You may remember that Emmy Mavroidis was the judge at our 2018 Art Show. We invited Emmy to provide us a workshop on how to sculpt heads, or 'busts'.



Emmy has been around for over 20 years, and runs a studio in Eltham. Our own Mick Chick volunteered to be our subject for the day as he has a fascinating head.

She uses a cocktail blend of clays which is great for handbuilding. She used an armature to support the head, rules cross lines for eyes, nose, and mouth, marked them on the clay. Emmy explained that she often can spend a whole day just working on the eyes! She talked about ratios, halves and fifths, and uses shapes and coils. Emmy also showed us a lot of tools that she uses. It was a great demonstration, and made a lot of sense.



A large variety of topics were on offer, catering for many mediums, styles and methods.. I tried a 'variety pack' for the 2 day package, and then watercolour for my 4 day package. At the ends of each package, a showing of the art produced was organised to showcase what we all did. I also climbed the Pinnacle, GO ME!



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 Diamond Valley Arts Society Inc.  
 PO Box 171 Greensborough

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Emmy believes art is a way of discovering who you are. "You have to take a chance, move out of your comfort zone and get your hands dirty."

See you next time!

Jo

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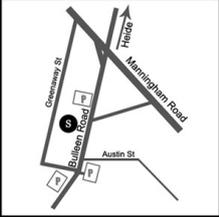
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Dianne has many specials and don't forget DVAS members still have a further 10% off all purchases.


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### CLASS AND WORKSHOP SCHEDULE TERM 3 2019 *For more information, contact Ellen or check out our webpage.*

	Mon	Tue	Wed	Thu	Fri	Sat
Morning	Class: Acrylic Tutor: Sue O'Brien	Class: Watercolour Tutor: John Orlando-Birt	Workshop: Pottery Convenor: Les Huthnance	Class: Pottery/Wheelwork Tutor: Peter Knuckey ----- Workshop: Sculpture Convenor: Ellen Jenkins ----- Workshop: Life Drawing & Painting Convenor: Mick Chick		
Afternoon		Workshop: Painting Convenor: Neil Crammer ----- Workshop: Life Drawing Convenor: Lynton Thomas		Workshop: Sculpture Convenor: Ellen Jenkins ----- Friendship group: Mixed media	Workshop: Life Drawing Convenor: Lynton Thomas	kids art class 4:30—6:00 Teacher Jo Armstrong
Evening		kids art class 4:30—6:00 Teacher Jo Armstrong	kids art class 4:30—6:00 Teacher Jo Armstrong	Workshop: Painting Convenor: Warwick Cheney ----- Workshop: Life Drawing Convenor: Terry Ponchard	Teens art class 5:30—8:30 Teacher Jo Armstrong	