



# January 2019 Newsletter

201901

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Gen. Committee	Anna Dalton	0400 343859
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## A word from our President


Welcome to a new year, and we look forward to 2019 being an enjoyable and productive year. A reminder that the Melbourne International Flower and Garden Show is coming up, and we look forward to having a fabulous representation of work from our artists.


Please remember that your entry forms are due by 17th February, and you will need to drop off your pieces to the DVAS rooms on Thursday 21st March and Fri 22nd March, as per your entry form documents.

I am still actively exploring new tutors and artists for workshops and classes, so watch this space!

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 Find us on: [facebook](#) Diamond Valley Arts Society

All Correspondence:  
Box 171 Greensborough, Vic. 3088  
Location: Greensborough College,  
Nell Street, Greensborough  
Nell Street entrance.



## The Big Clean Up



A very small group of dedicated members came to the DVAS rooms in early January to do a big spring clean of all three rooms. Dusting, wiping, mopping and scrubbing, a big job that took all day. We thank all of those who took part.



We will be planning another one later in the year and request that more of our members volunteer some of their time so as to share the load. After all, it is OUR society and we are all a part of it. Doing the cleaning ourselves keeps our membership costs down.

## PASTEL WORKSHOP

## SKY STUDY



With Julianna del Popolo

March 2nd @DVAS rooms

10am—2pm

Suitable for beginners, materials available if required

Members \$55 / Non members \$70

Coffee and tea provided

BYO: Lunch / Pastels and pastel materials if you have them / reference photo if you wish / email Julianna for queries or reserve your spot . RSVP essential.

[gdp.homestudio@gmail.com](mailto:gdp.homestudio@gmail.com) / 0417016929



Sue O'Brien Acrylic classes

Monday 10 am—1 pm

0429 985 428

## Acrylic Class with Sue O'Brien January 14th—18th

We received lots of positive feedback about this week long class. Each day a new technique was introduced and explored.



### New art classes for children

We have a new tutor on board who will be offering art classes for children. The possible classes could be:

Tue 4:30—6:00 pm (child class)

Wed 4:30—6:00 pm (child class)

Friday 5:30-8:30 pm (adults)

Saturday 1:30—4:00 pm (child )

If you are interested in any of these, please contact Jo Armstrong (via Ellen at present)

### **A note from your committee**

#### **How to submit your work for the Flower and Garden Show.**

To ensure your work is accounted for at the delivery to the Exhibition Buildings and again when being unhung and repacked for delivery back to the DVAS rooms, it is essential that your art work is enclosed in a carriage bag with your name clearly displayed.

We will not be accepting work that is only wrapped in bubble wrap or blankets as it is not appropriate to expect us to identify which wrapping was yours (amongst the many other exact same wrappings) and then rewrap it when we have very tight timelines at the packing up end.

Any questions, check with Di.

### **Next DVAS Excursion:**

A group of us have decided to travel up to Bendigo together, by train, to see the new exhibition called *“Tudors to Windsors—British Royal Portraits”* on **Saturday 6th April**. We plan on meeting at Southern Cross station around 8:50 am to catch the 9:02 am train. It was mentioned by many that Seniors are offered an annual free V-line ticket that they could use, so it will be up to each individual who wants to join us to ‘book’ their own ticket for this and the return train. This needs to be done in advance. As a group, we will be catching the return train from Bendigo at 4:25 pm which arrives Southern Cross at 6:20 pm.

You will be responsible for your own lunch and entry into the gallery. You can chose to stay with the group or explore Bendigo individually, as long as you arrive back at the station in time to come home. If you are interested in joining this group outing, please let Jo know (at the DVAS email address) by Friday 5th April so that we know who to look out for at the station.

From the Bendigo Art Gallery webpage -

*“This exhibition highlights major events in British (and world) history from the sixteenth century to the present, examining the ways in which royal portraits were impacted by both the personalities of individual monarchs and wider historical change. Presenting some of the most significant royal portraits, the exhibition will explore five royal dynasties: the Tudors, the Stuarts, the Georgians, the Victorians and the Windsors”.*



Queen Elizabeth by Marcus Gheeraets the younger, c 1592 (National Portrait Gallery London)

**Kilmore Art Society** is delighted to invite you to a demonstration by world class, multi award winning watercolourist Herman Pekel.

**WHEN:** Saturday 2<sup>nd</sup> March 2.00pm – approx 4pm

**WHERE:** Oddfellows Café, Upstairs Gallery, 36 Sydney St, Kilmore

**COST:** \$25 ( Kilmore Art Society members) \$35 visitors. Payment should be made by 25<sup>th</sup> February. Direct deposit to BSB: 803078 Account No: 100035976

\*Adding your name, **demo** Or/ alternatively Calling into Oddfellows Upstairs Gallery 10-2 Monday – Saturday with your money. **NB:** Access by staircase only to gallery Any further enquiries, contact Cheryl: 0400 550 526 schmegal65@gmail.com Or Maureen: 5781 0521 maureenrunge7@gmail.com



## COMMITTEE MEETING JANUARY 2019

Here is a summary of the discussion points from the Jan 17th meeting:

- ◆ Current membership is at 95 people
- ◆ Prices for firing will need to go up, now will be \$1.00 per kg, and over 1000 degrees will be \$2.00 per kg
- ◆ Ellen has put in requests for signage permission for our 2019 Art Show to Banyule council
- ◆ Peter will continue to seek out opportunities for DVAS artists to display work
- ◆ MI Flower and Garden Show, submissions need to be properly framed, D ring wired and in appropriate labelled carry bags, it was very messy and rushed during pack up last year. Discussion about price rise for submissions. Will also put in new process for checkoff at the end of each day of show to keep track of paintings and sales. Importance of every one submitting work being part of sitting roster.

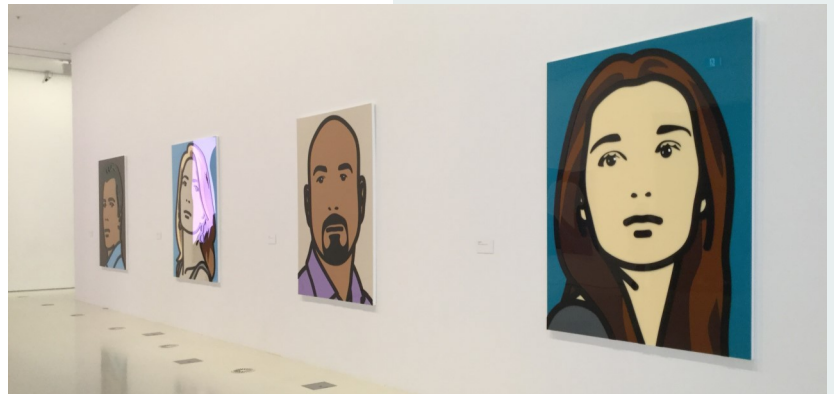
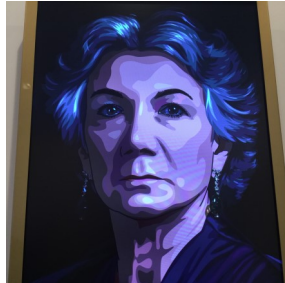
### Julian Opie exhibition at NGV

Julian is a visual artist from London, known for his pop art.



The exhibition at the NGV runs from November 2018 to 17th Feb 2019. His work is very simplistic and bold in colour. Most of the pieces were of people, some work is static while others were moving images. Some pieces looked static, like this one above, but while looking at it the eyes blinked. Eerie. The walking people were a big part of the exhibition and were intriguing to watch.

I was pleased that I went to see Opie's work, it made me think about art in a different way.



## UPCOMING EVENTS

### NGV

#### Baldessin/Whiteley

Parallel Visions  
Until 28th January  
Federation Square—National Gallery of Victoria

Escher X Nendo—Between two worlds  
National Gallery Victoria  
2nd Dec 2018—7th April 2019

#### Julian Opie

9th Nov 2018—17 Feb 2019

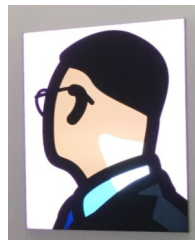
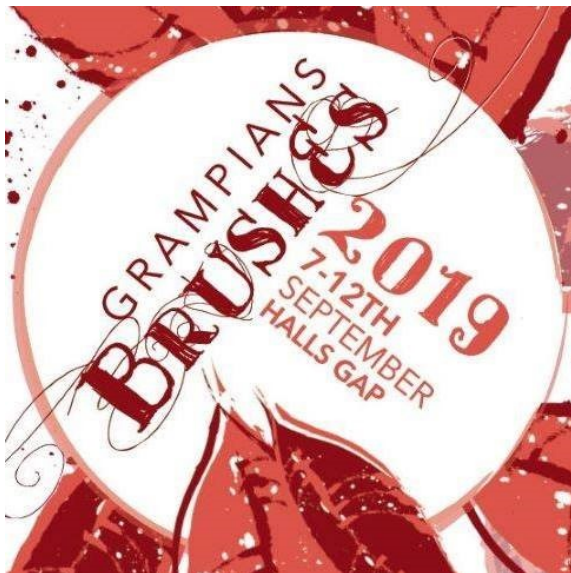
#### William Wegman Being Human

To 17/3/2019, NGV

#### Herman Pekel workshop

Kilmore Art gallery 2nd March

Kilmore Art show—April 13-14 2019



### Alexandra art show

Rotary Club of Alexandra will be holding its Annual Easter Art Show this year from Friday 19<sup>th</sup> April to Monday 22<sup>nd</sup> April 2019. Alexandra Rotary Club cordially invite you to enter your work for exhibition and sale. Entry Forms are available on their website [www.rotaryalexandra.org](http://www.rotaryalexandra.org) or by contacting [alex.easter.artshow@gmail.com](mailto:alex.easter.artshow@gmail.com), and must be received no later than Wednesday 3rd April, 2019.

**“Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art.”**

**Andy Warhol**

[www.ArtProMotivate.com](http://www.ArtProMotivate.com)

Our exhibition screens have now all been recovered and look great. We have 25 available to hire, at \$13 a screen, and \$15 for the loan of a box of specialised hooks.

If undeliverable return to  
 Diamond Valley Arts Society Inc.  
 PO Box 171 Greensborough

PLEASE  
 PLACE  
 STAMP  
 HERE



The Eltham library exhibition 'Renewal', commemorates the Black Saturday fires 10 years ago. All art work on display is a representation of experiences, feelings, emotions, grief, loss and renewal from this horrible day.


### Victorian Artists Supplies



Suppliers of quality Artist's materials  
 715 Main Road  
 Eltham, Vic. 3095

<http://vicartsupplies.com.au/> Phone/Fax:  
 (03) 9439 8798


Dianne has many specials and don't forget DVAS members still have a further 10% off all purchases.



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### CLASS AND WORKSHOP SCHEDULE TERM 1 2019 For more information, contact Ellen or check out our webpage.

	Mon	Tue	Wed	Thu	Fri	Sat
Morning	Class: Acrylic Tutor: Sue O'Brien	Class: Watercolour Tutor: John Orlando-Birt	Workshop: Pottery Convenor: Les Huthnance	Class: Pottery/Wheelwork Tutor: Peter Knuckey ----- Workshop: Sculpture Convenor: Ellen Jenkins ----- Workshop: Life Drawing & Painting Convenor: Mick Chick		
Afternoon		Workshop: Painting Convenor: Neil Crammer ----- Workshop: Life Drawing Convenor: Lynton Thomas		Workshop: Sculpture Convenor: Ellen Jenkins ----- Friendship group: Mixed media	Workshop: Life Drawing Convenor: Lynton Thomas	Possible kids art class 4:30—6:00 Teacher Jo Armstrong
Evening		Possible kids art class 4:30—6:00 Teacher Jo Armstrong	Possible kids art class 4:30—6:00 Teacher Jo Armstrong	Workshop: Painting Convenor: Warwick Cheney ----- Workshop: Life Drawing Convenor: Terry Ponchard	Possible adult art class 5:30—8:30 Teacher Jo Armstrong	