

February 2019 Newsletter

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A word from our President

A reminder that the Melbourne International Flower and Garden Show is coming up, and you will need to drop off your pieces to the DVAS rooms on Thursday 21st March and Fri 22nd March. The sitting schedule for the show is also now set up, and we rely on all of you to commit to the time and day you have been allocated so that we all share in the event, and to give others a chance to have a break or leave on time. I look forward to seeing you and your art work over the time of the event.

A note from your editor

Hi everyone, I would like to advertise our display at the International Flower and Garden Show on Facebook and Instagram. If you are submitting an art piece and would like us to use your piece to advertise, please send me a digital photo of it within the next week or so. It doesn't have to be a high quality photo as it is to put on a webpage. Just tell me the name of the painting and your name.

Thanks, jo

We would like to send best wishes to DVAS member and workshop convenor Neil Crammer during his current hospital visits. We look forward to your return to your groups.

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All Correspondence:
Box 171 Greensborough, Vic. 3088
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Nell Street entrance.

Upcoming Demonstration and Class

Linda MacAulay: Travel diaries

Travel diaries are perfect way for you to capture ideas and images of your travels, as they highly portable and require limited equipment. With Linda, learn how easy it can be to quickly capture the ambience and feel of your location.

Drawing, sketching or painting on location is a process of keen observation, and does come with its own set of challenges. While some people take photos, often a sketch, (or pen and watercolour/ink drawing), encapsulate your experiences in a different and more personal way. You also spend a bit more time looking at your environment and process what you are seeing through the eyes of your inner artist. Your travel diary can take you back to the experience and provides a great reference for future artworks.

Saturday May 11th

10:00a-11:30a demonstration, open to everyone to come and have a look. \$5 Members, \$8-10 Non members

12:00 -4:30p Diary Workshop where we all use what we learnt by doing a page or so with a lesson from Linda, and get information on all the different products available (comparisons and recommendations), composition, painting on location, simplification of the subject and how to tell a story with your travel diary. Workshop fee \$55 members. Some materials provided, but feel free to bring your own. **To book a spot, contact Di by May 3rd**, on 0409 016695.



Photo provided by Linda MacAulay

Unless stated, all Images in this newsletter have been captured by Jo Seymour on iPad, February 2019

Printed courtesy Hon. Jenny Macklin MP

New art classes for children

We have a new tutor on board who will be offering art classes for children. Fees are \$200 per term. Some material will be supplied but some materials will have to be purchased and will be specified.

The classes are now conformed as:

Tue 4:30—6:00 pm (child class mid-primary years)

Wed 4:30—6:00 pm (child class lower primary aged 6 and up)

Friday 5:30-8:30 pm (secondary students with some experience)

Saturday 1:30—4:00 pm (child upper primary to early secondary)

If you are interested in any of these, please contact Jo Armstrong on
joparmstrong@gmail.com



Queen Elizabeth by Marcus Gheeraets the younger, c 1592 (National Portrait Gallery London)

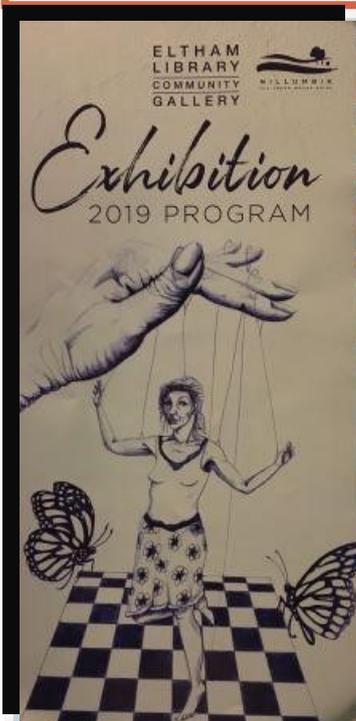
REMINDER—Next DVAS Excursion:

A group of us have decided to travel up to Bendigo together, by train, to see the new exhibition called *“Tudors to Windsors—British Royal Portraits”* on **Saturday 6th April**. We plan on meeting at Southern Cross station around 8:50 am to catch the 9:02 am train. It was mentioned by many that Seniors are offered an annual free V-line ticket that they could use, so it will be up to each individual who wants to join us to ‘book’ their own ticket for this and the return train. This needs to be done in advance. As a group, we will be catching the return train from Bendigo at 4:25 pm which arrives Southern Cross at 6:20 pm.

You will be responsible for your own lunch and entry into the gallery. You can chose to stay with the group or explore Bendigo individually, as long as you arrive back at the station in time to come home. **If you are interested in joining this group outing, please let Jo know (at the DVAS email address) by Friday 5th April so that we know who to look out for at the station.**

From the Bendigo Art Gallery webpage -

“This exhibition highlights major events in British (and world) history from the sixteenth century to the present, examining the ways in which royal portraits were impacted by both the personalities of individual monarchs and wider historical change. Presenting some of the most significant royal portraits, the exhibition will explore five royal dynasties: the Tudors, the Stuarts, the Georgians, the Victorians and the Windsors”.



Upcoming Exhibition at Eltham Library.

Esteemed members of the DVAS community, Kay and Liz, with upcoming artist Lauren, will be exhibiting a variety of their work from Thursday 13th June to Monday 15th July.

The focus of this exhibition represents their personal experiences of being women from the point of view of three generations. Encompassing drawings, paintings and sculpture, this show is an exciting collaboration from one family, and is something we are looking forward to viewing.

*“It is important to express oneself...provided the feelings are real and are taken from you own experience.” **Berthe Morisot***



Three Generations

KAY STEVENTON, LIZ CAMERON
AND LAUREN CAMERON

Thursday 13 June – Monday 15 July 2019

This exhibition explores the celebrations and challenges of women through the eyes of three generations.

ARTIST CREDIT
KAY STEVENTON
FRIDAY, 2019
© ELTHAM LIBRARY

COMMITTEE MEETING FEBRAURY 2019

Here is a summary of the discussion points from the Feb 21st meeting:

- ◆ Current membership is at 101 people
- ◆ Timetable of classes has been updates on webpage and newsletter
- ◆ Van is secured to transport art work to the Flower and Garden Show.
- ◆ Discussion about Flower and Garden Show, sitting plan set up, checklist set up, art work will now be checked of at drop off at DVAS rooms, again once all hung, then again at each shift. Final check will be at close down. All this is to ensure all art work can be accounted for. Members of the committee will be rostered on each day to ensure process is managed.
- ◆ Di will ensure all forms are submitted as required in a timely manner
- ◆ Either more ocky straps or the purchase of new trolley required to safely transport the art works, the old trolley is dangerous to the back and muscles as the work is not secured.
- ◆ Donation of artefacts from John Rickard estate to DVAS, mainly books, on the request of John. Some will be included in DAVS library as a bequest, others will be available for purchase via a gold coin donation. We will also eventually receive a substantial array of painting and drawings from the estate with the instructions that we are to hold an auction. 80% of funds raised will be donated to the Olivia Newton John Foundation, and 20% will be donated to DVAS. We are very grateful to John and the Rickard family for this opportunity to showcase the fabulous work of one of our long time members.
- ◆ Electric kiln needs repairing, Ellen will follow up
- ◆ Due to rising costs, we have had to raise price of room hire, reminder to let all teachers know of this, and to ensure that their attendees are DVAS members.

UPCOMING EVENTS

Escher X Nendo—Between two worlds
National Gallery Victoria
2nd Dec 2018—7th April 2019

Kilmore Art show—April 13-14 2019

Geelong Gallery: Sidney Nolan—Ned Kelly, until May 2019

Ian Potter @ NGV—Darren Sylvester: Carve a Future, Devour Everything. Photographic. Unitl June 2019

Ian Potter @ NGV—Hans and Nora Heysen—Two Generations of Australian Art—Until July 28, 2019

Nilumbik Library Exhibition: Renewal (Black Saturday Memorial Exhibition)

To Acknowledge the 10 year anniversary of the Black Saturday Fires, this exhibition showcased images and responses by local artists. These are some of the images. All photos taken my Jo, who forgot to write down each artist's name!



Herring Island summer arts festival

On 19th February, Ellen and I popped over to the island (via a ferry) to view the exhibition at their art gallery. We were there to check out the sculptures, which were produced through variety of mediums and depicted a range of styles. There is also an Environmental Sculpture trail, which we experienced.



Our exhibition screens have now all been recovered and look great. We have 25 available to hire, at \$13 a screen, and \$15 for the loan of a box of specialised hooks.

If undeliverable return to
 Diamond Valley Arts Society Inc.
 PO Box 171 Greensborough

PLEASE
 PLACE
 STAMP
 HERE



Mosaic Sculpture from the Herring Island Summer Arts Festival 2019. A series of exhibitions that change weekly during the summer months. Also a great chance to walk around the small person-made island to look at permanent sculptures that reflect the environment they live in. You need to take a very small 1 minute ferry ride to get there. See you all next month !

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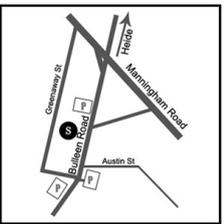
Dianne has many specials and don't forget DVAS members still have a further 10% off all purchases.



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CLASS AND WORKSHOP SCHEDULE TERM 1 2019 For more information, contact Ellen or check out our webpage.

	Mon	Tue	Wed	Thu	Fri	Sat
Morning	Class: Acrylic Tutor: Sue O'Brien	Class: Watercolour Tutor: John Orlando-Birt	Workshop: Pottery Convenor: Les Huthnance	Class: Pottery/Wheelwork Tutor: Peter Knuckey ----- Workshop: Sculpture Convenor: Ellen Jenkins ----- Workshop: Life Drawing & Painting Convenor: Mick Chick		
Afternoon		Workshop: Painting Convenor: Neil Crammer ----- Workshop: Life Drawing Convenor: Lynton Thomas		Workshop: Sculpture Convenor: Ellen Jenkins ----- Friendship group: Mixed media	Workshop: Life Drawing Convenor: Lynton Thomas	Possible kids art class 4:30—6:00 Teacher Jo Armstrong
Evening		Possible kids art class 4:30—6:00 Teacher Jo Armstrong	Possible kids art class 4:30—6:00 Teacher Jo Armstrong	Workshop: Painting Convenor: Warwick Cheney ----- Workshop: Life Drawing Convenor: Terry Ponchard	Possible adult art class 5:30—8:30 Teacher Jo Armstrong	