

August 2018 Newsletter

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A word from our Editor:

Just a reminder that our annual Art show will be held at the Greensborough Masonic Lodge Hall from 19th to 21st October. You will receive the submission forms soon in the mail and by email, so in the meanwhile start looking through all your fabulous art works at home to select your favourite ones. Let us make this show the best one ever!

Our Judge this year will be Emmy Mavroidis, a Melbourne born artist who has achieved much. She established the Nyora Studio Gallery in Eltham over a decade ago, and has won many awards over the years for her sculptures, drawings and portraits. She teaches, mentors, and travels.

Jo

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Diamond Valley Arts Society

All Correspondence:

Box 171 Greensborough, Vic. 3088

Location: Greensborough College,
Nell Street, Greensborough

Nell Street entrance.



Association of Sculptors of Victoria 2018 annual awards exhibition

Held at 600 Bourke Street:

Four of us from the Thursday sculpture group hopped on a train one blustery evening in August to attend the opening night of this exhibition. With 120 submissions, we had a lot to look at. A large variety of mediums were on display, bronze, stone, copper, mixed media (even playdoh), glass, wood, ceramic, limestone, steel, resin, basalt, wire, and even Paper Mache.



Within a few seconds of arriving, and being greeted by a musical quartet, Ellen, Brenda, Graeme and I darted off in different directions as we each saw things that appealed to us. (oh and there was wine and cheese). Once we reconvened and compared notes, it was interesting that we all voted for very different pieces in the Peoples Choice Awards. There were very tiny things and very large structures, with many different subject matter, ranging from abstract, figurative, fantasy and quirky. We all agreed it was a great evening and that we enjoyed the experience.



There were twelve winners selected overall as there were a variety of Prizes.

Jo



Images captured by Jo Seymour on Ipad, August 2018

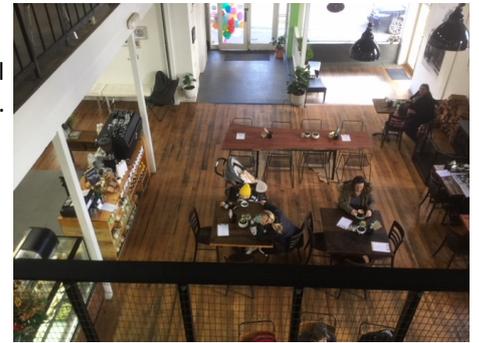
Printed courtesy Hon. Jenny Macklin MP



New Premises—Kilmore Art Society:

Top level, Oddfellows Café, 36 Sydney Road, Kilmore

Over the past many years, DVAS and Kilmore Art Society have had a shared friendly connection, often running combined paint-outs and promoting each others art shows and events. A few artists have had memberships at both societies, and there are long term friendships. I remember a few years ago taking a bus load of our members up to Kilmore, in the days when Jerry and Kerry were still active in the society, and we had morning tea at the KAS rooms before we all meandered down to the parklands to paint. It was a lovely day out.



So when I received the notification they had moved to new rooms and were exhibiting there, I decided to take a morning out of the city and drive up the Northern Highway to Kilmore.

Entering the café I was greeted with the warming aroma of coffee and pastries, and a cavernous room with a mezzanine floor towering above me. Climbing up the stairs, I was welcomed by a colourful array of framed paintings and drawings, and some scattered sculptures. As I was gazing intimately at an amazing pastel depicting eucalyptus leaves, the KAS president Helen Miles greeted me warmly and we chatted for a while about the move and the exhibition. She explained that they were using the current above



café area as a gallery and small group workshop space, and that they were also able



to access larger studio space just outside of town for larger group work. Helen is happy to share their timetable with us once this is available, and maybe we could organise a small group of us to attend some of them?

I feel inspired to learn how to use pastel now!

Jo

Camberwell Rotary Art Show Review

*Article written by **Giulianna del Popolo***

This year I tried my hand entering the Camberwell Art Show. I was chuffed to discover that I had all three submissions accepted – and at the time I didn't realise admission was a hurdle in itself.

Now in it's 58th year, the Camberwell Art Show was held at Swinburne University and very well patroned. The chief judge of the show was the lovely Julian Bruere, assisted by a professional artist and art editor. There were just over 600 artists exhibiting approximately 1350 paintings; and 300 sales. The winning prize was a princely sum of \$20,000 and was awarded to a Sydney Artist Julie Simmons, for her large oil on canvas "Ancients on the Barka". All the other winners are listed on the Camberwell Art Show web page and artwork can be seen in the gallery link.

As with Rotary event formalities, there were many speeches from dignitaries, sponsors, University Dean, judges and so on. Unfortunately, that meant they only had time to announce the 3 top winners without mentioning the thirteen other winners or any highly commended awards. It would have been lovely to hear why the judges chose such awards (in particular "Judges' Choice") to give artists and the public some insight into the quality of art on display.

The art was displayed primarily in groups of colour, with subject as a second filter. Whilst this looks effective from a distance, I don't believe it works well to showcase the art as individual. For example, in the "Red" corner, the reds competed against each other and created a rather uncomfortable dynamic. The softer blues were totally knocked out by the strong blues and looked insipid, and I felt the watercolours particularly suffered. However, it did create little dynamic pockets here and there!

Notwithstanding the show was a great success, raising funds for Rotary Community programs and putting the spotlight onto local artists. I will definitely return next year and have another go!

Giulianna



*Best in show winner, Julie Simmons "Ancients on the Barka"
photo taken by Giulianna*

.....next edition, Giulianna talks about the Bayside Art Show and also how to enter Gallery 247 art shows.

COMMITTEE MEETING AUGUST 2018

Here is a summary of the discussion points from the Aug 23rd meeting:

- Discussion about current pricing for the hire of our screens and hooks
- Feedback from Rob about his discussions with council about art spaces at the Library and community centres
- We currently have 87 members
- The new small electric kiln is working well and we have officially thanked June the donor
- The DVAS bank account with the Commonwealth bank is now closed. All transactions now will be with Bendigo Bank
- Discussion of the preparations for the art show, including marketing and sponsorship
- Next meeting 20th September, 6pm at DVAS rooms

Painted panels for John Polidoras

John asked the Thursday night painting group to paint up some panels he had provided, so as to decorate a brick wall outside his workplace. Most people contributed.



Hello Again. Do you have anything to say? Have you been to an exhibition or seen some amazing street art? Let me know, on admin@dvarsociety.com.au

Our recent acquisition, a small electric kiln.

We recently had a very generous donation of a kiln, which is being housed in the sculpture room. It is perfect for all the small work we have been doing over the past year in the Thursday sculpture group.

Ellen has run two experimental firings to see how it works and to understand the calibrations necessary. So far we are all happy with the results.



Archibald Bus trip

I am thinking of organising another day trip to see the Archibald Prize, probably on a Thursday at the end of October or early November. It is being held in Geelong this year. I will hire a mini bus once I know how many people want to come. Let me know through the DVAS email. Jo

UPCOMING EVENTS

MoMa at NGV

130 years of Modern and Contemporary Art
June 15—Oct 5th
National Gallery of Victoria

Sarah Tracton –homemade porcelain lighting

Gorman at the Strand, 3-31 August

LOCAL ARTIST EXHIBITION

Exhibition by local artist Coen Littler. He has an eclectic style, and uses various mediums.

Bundoora Extended Care, Plenty Road Bundoora, Mon 24 September to Friday 19th October

Rotary Club of Leongatha Art and Photography show

Ogilvy Street Leongatha
31st August—2nd September

Bridgewater Lake Retirement Estate Art Show

9 Wedgewood Road, Roxburgh Park
10 am—3 pm, 8th and 9th September

Archibald Prize

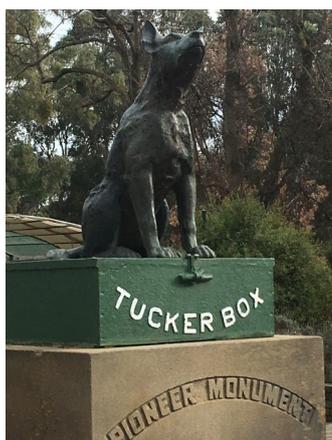
Geelong Art Gallery
22nd September to 18th November

"If I could say it in words there would be no reason to paint."

Edward Hopper

If undeliverable return to
 Diamond Valley Arts Society Inc.
 PO Box 171 Greensborough

PLEASE
 PLACE
 STAMP
 HERE



This time the image is brought to you by Ellen Jenkins. On her recent holiday she stopped to say hello to the Dog that sits on the tuckerbox. He sits 5 miles (actually 7.2 km) from Gundagai, NSW. It was sculpted by stonemason Frank Rusconi, and unveiled by Prime Minister Joseph Lyons in 1932.

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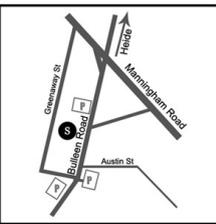
Dianne has many specials and don't forget DVAS members still have a further 10% off all purchases.



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CLASS AND WORKSHOP SCHEDULE TERM 1 2018 *For more information, contact Ellen or check out our webpage.*

	Mon	Tue	Wed	Thu	Fri	Sat
Morning		Class: Watercolour Tutor: John Orlando-Birt	Workshop: Life Drawing & Painting Convenor: Mick Chick ----- Workshop: Pottery Convenor: Les Huthnance	Class: Pottery/Wheelwork Tutor: Peter Knuckey ----- Workshop: Sculpture Convenor: Ellen Jenkins ----- Trial: Workshop: Life Drawing & Painting Convenor: Mick Chick		Class: Acrylic Tutor: Sue O'Brien
Afternoon		Workshop: Painting Convenor: Neil Crammer ----- Workshop: Life Drawing Convenor: Lynton Thomas		Workshop: Sculpture Convenor: Ellen Jenkins ----- Friendship group: Mixed media	Workshop: Life Drawing Convenor: Lynton Thomas	
Evening				Workshop: Painting Convenor: Warwick Cheney ----- Workshop: Life Drawing Convenor: Terry Ponchard		