



April 2018 Newsletter

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A word from our President:

I would again like to thank everyone who helped out with the Garden and Flower Show. Without your help we couldn't do the things we do. I have started thinking about our own art show for October, it will be great to see what our members have been up to art-wise.

Ellen

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Diamond Valley Arts Society

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2018 Melbourne Garden and Flower Show:

With around 90 submitted art pieces, it was an amazing effort by those who helped set up. It isn't as easy as it looks to hang art, you need to consider colours, shapes, frames, topic and size. We spent ages moving paintings around so that your art work was displayed to its best advantage. You can't hang little things up high as no one can look at it closely, sometimes frames clash with other frames, and light and dark are important to balance.



The diversity of submissions was impressive, enough to attract the many different preferences from the public who wandered through. It is great that we have so many talented artists in our society, with a ranges of genres and interpretations ranging between traditional and modern styles, bold to delicate, big to small.



We had a roster of members who came to keep an eye on the display, to engage with interested people and to escort buyers to the sales stand. We sold 14 paintings., which is fabulous. The clear up crew also did a fabulous job with packing everything up on the Sunday evening, so another big thank you to that team. Please come again next year!



Printed courtesy Hon. Jenny Macklin MP

Meet Our Committee Members:

Peter McGough

Peter invited me over to his home for this interview so that he could show off all his wonderful paintings, collections and travel diaries. Did you know that Peter is also working on the archive collection of our Society and is already preparing for our 50th Anniversary Celebration in 2020? He has worked alongside Kerry Maher with the archives and loves the historian role he has undertaken.

I asked Peter to tell me about himself. The first thing he said was "I want to travel the world", and he is well on his way to achieving this.

Peter was born in 1932 in the northern suburbs of Victoria and spent a lot of his childhood and teen years roaming around Northcote, Lower Plenty, Montmorency and Briar Hill. Peter took on a traineeship at Melbourne Tech College in Carlton to study advertising art, which set him up for his future career.

In 1952 he was at Puckapunyal to commence a three year stint in the national army service. He then found himself in Portsmouth England where he began working in an advertising and display role, organising exhibitions and car shows. He travelled all over Europe and Egypt with this work, and even saw Queen Elizabeth once. In 1959 he came back to Australia where he continued his advertising work in the tyre industry with Olympic Tyre & Rubber, and then Beaurepairs. Peter has won many awards for his advertising work, and is very proud of his achievements.

In the 1990's Peter became involved in supporting the bid for the Sydney Olympic games, which included showing the movie of the 1956 Melbourne Olympics and re-enacting the 41 flame journey. Peter has a large collection of memorabilia from this time.

Through his travels, Peter has taken lots of photos, which has influenced his art. He painted alongside Bob Anderson in the 1970's with the Nell Street Painters and his preference was for oils. For 3 years they painted in an old shed in a backyard. He took a break for a few years due to work and travel, and came back to DVAS when it moved into the rooms at the Greensborough College. He decided then to have a try at watercolour which

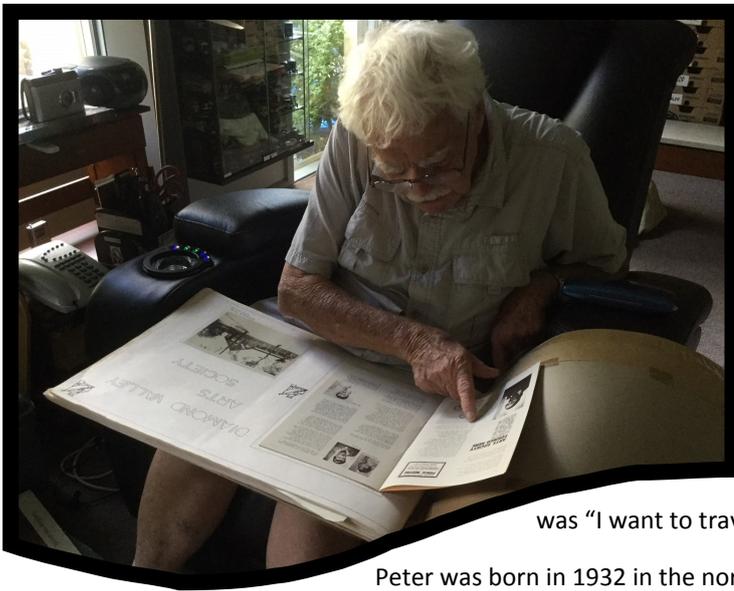
he enjoyed and now he spends 50% of time on each method as he loves them both, focusing mostly on landscapes. Luckily he has lots of wall space in his home as he has his art hung everywhere. He has been back at DVAS for around 10 years, and is currently an active committee member.

I mentioned his collections earlier, and he has many. There is the Coca Cola memorabilia collection, the miniature car collection, miniature plane collection, and an array of Norman Rockwell related items.

Peter currently has 13 volumes of his travel diaries which includes photos from all over the world, and he especially likes Western-American art.

Peter was very generous with his time and I enjoyed hearing about his journeys and looking at his memories.

So, who is next?



COMMITTEE MEETING APRIL 2018

Here is a summary of the discussion points from the April 19th meeting:

- Garden Show—thanks to all who helped out, especially Peter. Good sales result for the society
- ABC donation to thank us for using our space during the filming of the new series of Nowhere Boys
- Trial of new class by Mick Chick on Thursday mornings from April
- Treasurers report accepted
- Discussion about re-clarifying the rules, responsibilities and disclaimers relating to submission of art works into exhibitions to all members to avoid misunderstandings and disappointments in future. This also relates to appropriate bagging of art works, and reinforcing the 'no sit, no show' protocol.
- DVAS is to send a letter to the Melbourne Garden and Flower show administrators requesting a review of their sales protocols.

BlueThumb Art Show:

12th—16th April

Bluethumb is an online art gallery which has its office in Collingwood. In April it held its second annual Art Show, and Ellen, Mandy and myself meandered over to have a look at the



2018 finalists. For a small workspace, it successfully exhibited 30 art pieces, selected from over 2300



works entered by Australian artists. There was a variety of mediums, topics and styles, and of course we all had our favourites. The winning piece was an oil painting by Kim Hyunji, which also won the peoples choice award. If you want to see more, head on over to their webpage.



- Discussion of reimbursements for volunteers at the Garden and Flower Show, however it was noted that they get free entry to the Show so the decision was not to.
- Due to a request from another art society, we have decided to send out our newsletter to others to promote our workshops and demonstrations
- Need to freshen the covers on the display screens as they are looking a bit tattered on the edges. Di to also update the form used for hiring of the screens.
- Next meeting 17th May

Did you know that our large display screens and stands are available to hire. If you know of any organisations or schools who want to exhibit art or posters, please let them know. Contact Di Gardner for a quote.

Nillumbik Artist Open Studios: Celebrating 30 years Exhibition: Montsalvat Barn Gallery

This exhibition was a taste-test of some of the artists who are taking part in the Open Studios over the May 5-6 weekend. Montsalvat is always a nice place to go, so I was happy with my adventure. A lovely cappuccino in the sun with a friend, then a wander around the gallery to look at art. I was also really pleased that I am starting to identify some artists before reading the name tag underneath.

UPCOMING EVENTS

NGV: Colony Exhibition:

15th March—15th July, at NGV Federation Square

You Can't Do That—iconic fashion exhibition

April 10th— July 15th Melbourne Museum

Dwelling Poetically: Mexico City, a case study

April 21—June 24, Australian Centre for Contemporary Art. 111 Sturt St Southbank

Nillumbik Prize 2018

May 31—July 22, Barn Gallery, Montsalvat

Claytech @ Walker Ceramics

All the Basics Seminar, Saturday 26 May, 9-1pm.
claytecheducation@gmail.com

*"Painting is easy when you don't know how, but very difficult when you do."
Edgar Degas*

Senior Arts Fine Art Supplies have just opened a new store at 217 Bulleen Road, Bulleen.

Editors Message:

I have a real affinity towards aboriginal art, I love the colours and the brushstrokes, the feeling of movement and vibrancy. I loved this submission to the Bluethumb art show.



On another note, I would like to thank those who have supported me with creating the newsletter, the feedback so far has been positive and encouraging.

See you next month, *Jo*

If undeliverable return to
 Diamond Valley Arts Society Inc.
 PO Box 171 Greensborough

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Street Art—either you love it or you hate it. This one was found just off Rose Street in Brunswick. Have you seen any fascinating street art—if so send it in and I will put it in the newsletter. Just tell me where you saw it! I have saved a few images of Silo Art collected by Anna on her journeys which will be included soon.

I also love garden art, sculptures and mosaics so you may see some of these images pop up here too!



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Dianne has many specials and don't forget DVAS members still have a further 10% off all purchases.

CLASS AND WORKSHOP SCHEDULE TERM 1 2018 *For more information, contact Ellen or check out our webpage.*

	Mon	Tue	Wed	Thu	Fri	Sat
Morning		Class: Watercolour Tutor: John Orlando-Birt	Class: Life Drawing & Painting Tutor: Mick Chick ----- Workshop: Pottery Convenor: Les Huthnance	Class: Pottery/Wheelwork Tutor: Peter Knuckey ----- Workshop: Sculpture Convenor: Ellen Jenkins ----- Trial: Class: Life Drawing & Painting Tutor: Mick Chick		Class: Acrylic Tutor: Sue O'Brien
Afternoon		Workshop: Painting Convenor: Neil Crammer ----- Workshop: Life Drawing Convenor: Lynton Thomas		Workshop: Sculpture Convenor: Ellen Jenkins ----- Friendship group: Mixed media	Workshop: Life Drawing Convenor: Lynton Thomas	
Evening				Workshop: Painting Convenor: Warwick Cheney ----- Workshop: Life Drawing Convenor: Terry Ponchard		