



March— April 2019 Newsletter

201903/4

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A note from your editor

Hi everyone, thank you so much for your patience over the past couple of months. I know it has been a long time since we published a newsletter—the February edition, and that you are all eager to hear the DVAS news. You know that saying ‘it never rains but it pours’, well, that describes the distractions to my attempt to create a newsletter. Firstly my iPad malfunctioned and I lost all the photos and DVAS notes from the beginning of the year, and this devastated me. It took a few weeks to get it sorted out and to call out to friends to send me their pictures and recollections.

Then I was notified that due to National reviews on training qualifications that we all had to upgrade our qualifications with a new unit of study, which took a month to complete, and hijacked my Easter break. My workplace also required many more hands-on-deck so I found myself working, working, working and then sleeping.

So—here we are on the other side of the hump. I am sitting here in a café sorting through all the photos, facebook updates and notes to begin this edition, and have decided to do a bumper one to cover both March and April

Thanks, Jo

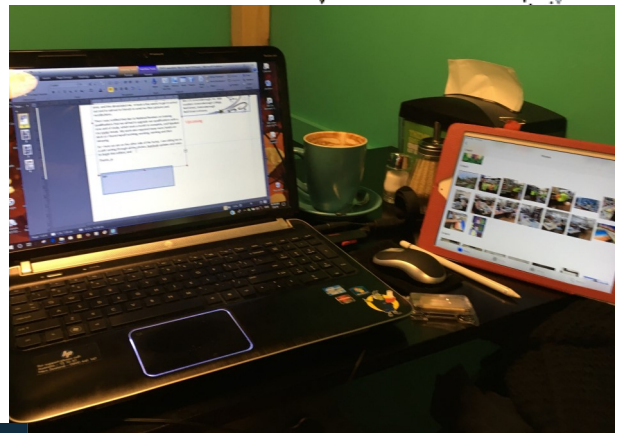
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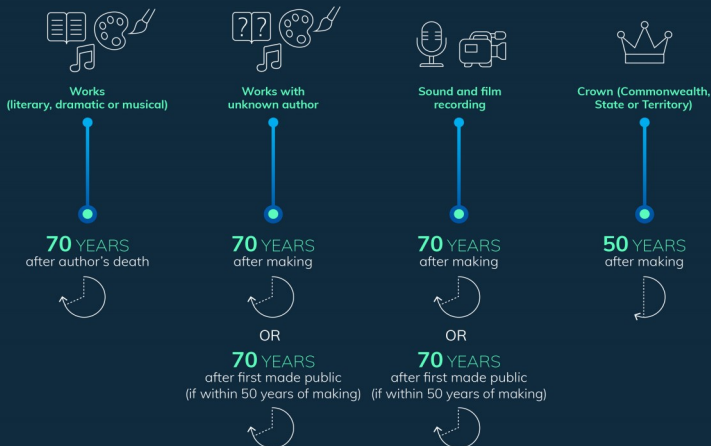
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Box 171 Greensborough, Vic. 3088
Location: Greensborough College,
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NEW COPYRIGHT PROTECTION TERMS

From 1 January 2019



www.communications.gov.au

New Australian Copyright legislation:

Standard Terms of Copyright

On the 1st January this year, there was a change to the Australian copyright laws. They are now clearer, simpler and include materials that have not been published or made public from the beginning of this year.

The Department of Communications and the Arts have made this infogram as a quick reference and I am allowed to publish it here. For more detailed information, please go to www.communications.gov.au

VALE: Max Paisley 16 May 1944—15 March 2019.

Max was an establishing member of DVAS, and although has not been active for awhile, is still fondly remembered by many of our members.

Giuliana del Popolo Pastel Workshop 2nd March



A lovely afternoon we had with Giuliana in Room 2. Giuliana brought in an array of pastels and paper, and then showed us how to use pastels to create lovely atmospheric backgrounds. A choice of sunsets, or beach landscapes, and we created at least two pictures each. We learnt how to blend, how to shape, how to blow and tap, and how to block and layer. It was a lot of fun.



Melbourne Flower and Garden Show

"Creativity takes courage." Henri Matisse

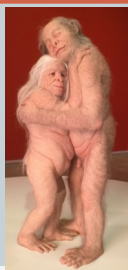
March 27th—31st 2019. A new stall configuration and new stands added a different feel to the art exhibition at the MFGS this year. A big thanks to the set-up team for the many hours they donated in delivering, unwrapping, sorting, and hanging all the art works on the Sunday. The team worked well together and the process was a smooth and enjoyable one.



We had a lot of foot traffic and a lot of interest and questions from the crowd, and we sold 16 paintings. Congratulations to those who sold, and congratulations to



everyone who entered work as our six panels looked fabulous. A big thank you to those who sat and supervised our area, without volunteers we wouldn't have been able to promote our Society as well as we did. The process for purchase and payment on the day had also been improved and streamlined by the organisation so there were no hiccups this year. Get yourselves ready for next years show, which is at the end of March 2020.



Exhibition at Tarrawarra March 8th—Patricia Piccinini

On my way down to Warburton, I stopped in to see Patricia's fascinating work. Her anthropomorphic pieces, made with silicone, fiberglass and hair, invoke a weird sense of familiarity, intrigue and revulsion. It was an interesting exhibition and it produced some thought-provoking response. There was also a video of how she made them.



jo

COMMITTEE MEETING MARCH 2019

Here is a summary of the discussion points from the March meeting:

- ◆ Note that due to my devastating iPad malfunction, I have no notes
- ◆ From recollections, we discussed current membership (is at 101), the Flower and Garden Show, and the need for repairs to the electric kiln.

COMMITTEE MEETING APRIL 2019

Here is a summary of the discussion points from the April meeting:

- ◆ Current membership is at 110
- ◆ Outcomes of the Flower and Garden Show, 16 sales, Rob will organise payment to each artist once the money comes in around June
- ◆ No update on repairs to the electric kiln.
- ◆ Discussion about renewing our lease and the need to contact Banyule Council for information
- ◆ Discussion about prices for workshops, demonstrations and classes. Clarified that only members can attend workshops and regular classes, however guests can attend demonstrations and one-off classes.
- ◆ Advertising on 88 Plenty Valley Radio—Ellen to investigate
- ◆ Discussion on offering en plein air paint-out—sessions—will advertise these in future editions
- ◆ Jo reported that some member's emails have bounced back .
- ◆ Newsletter delay due to Jo being very busy recently, committee acknowledged that we are volunteers and sometimes life does get in the way
- ◆ Jo has the new contact details for Kate Thwaites, who is taking over the office of Jenny Macklin, Jo will make contact ASAP re printing of newsletter
- ◆ Concrete slab near toilets has now been fixed, no longer a trip hazard
- ◆ Our Art Show in September, discussion on possibilities of judge

UPCOMING EVENTS

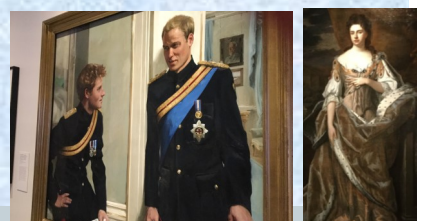
None for this edition

Your Email Addresses:

Hi everyone, to minimize postage costs and to enable speedy information sharing to all members, we want to use email more-so in the future. This means we do rely on you letting us know what your email address is, and when you change it.

We get quite a few 'bounce-backs' which is where a message comes back to us from your server telling us that you no longer have that email address or your inbox is too full.

Thanks, Jo



Excursion to Bendigo Art Gallery: 6th April

The sun was out and shining on the day Peter M, Anna D and myself headed up to Bendigo. It was originally planned that we take the train up to Bendigo, but as it ended up only being the three of us we decided to drive up ourselves. This meant we could stop in Kilmore and visit our friends at the Kilmore Art Society Gallery, which was lovely to see. And as the gallery is above a café, coffees were imbibed.

The exhibition itself was delightful, and gave us a different perspective of the lives of the royals in their prospective eras. They followed family trees, which made it easy to see who belonged where, and the art itself was spectacular. We all thoroughly enjoyed the excursion.



Our exhibition screens are available to hire. We have 25 black screens available, at \$13 a screen, and \$15 for the loan of a box of specialised hooks.

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 PO Box 171 Greensborough

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Linden New Art Gallery, St Kilda, hosted the Postcard Show earlier this year, and it was fascinating to see so many small art works in one place, no bigger than 8 x 10 inches. The gallery itself is charming, and well worth a visit.
 See you all next month !


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Dianne has many specials and don't forget DVAS members still have a further 10% off all purchases.




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CLASS AND WORKSHOP SCHEDULE TERM 1 2019 For more information, contact Ellen or check out our webpage.

	Mon	Tue	Wed	Thu	Fri	Sat
Morning	Class: Acrylic Tutor: Sue O'Brien	Class: Watercolour Tutor: John Orlando-Birt	Workshop: Pottery Convenor: Les Huthnance	Class: Pottery/Wheelwork Tutor: Peter Knuckey ----- Workshop: Sculpture Convenor: Ellen Jenkins ----- Workshop: Life Drawing & Painting Convenor: Mick Chick		
Afternoon		Workshop: Painting Convenor: Neil Crammer ----- Workshop: Life Drawing Convenor: Lynton Thomas		Workshop: Sculpture Convenor: Ellen Jenkins ----- Friendship group: Mixed media	Workshop: Life Drawing Convenor: Lynton Thomas	kids art class 4:30—6:00 Teacher Jo Armstrong
Evening		kids art class 4:30—6:00 Teacher Jo Armstrong	kids art class 4:30—6:00 Teacher Jo Armstrong	Workshop: Painting Convenor: Warwick Cheney ----- Workshop: Life Drawing Convenor: Terry Ponchard	Teens art class 5:30—8:30 Teacher Jo Armstrong	