

January/ February 2018

Newsletter 201801

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Diamond Valley Arts Society

A word from our President:

Hi everyone, and welcome to 2018. I am looking forward to another productive year at the Society with lots of art, discussions, interactions, demonstrations and sharing. My aspirations for the coming year is that we look at growth, we run harmoniously, we use our facilities as much as we can and we encourage many new members.

We did rather well at last years Flower and Garden Show and I anticipate we will do well again this year. Thank you to those who volunteered. We also ran a few interesting and inspiring demonstrations in our rooms, although it was a bit disappointing that the numbers of participants was low. We seem to be getting busier in our own lives, and as artists we need to remember to make time for our art. I am open to ideas for more demonstrations, I am already looking around and would welcome any ideas from you. Through these demonstrations we always learn something new, we find out more about the artist and what drives them, how they developed their own unique style and how their journey through life has influenced their approach.

I have been a member of DVAS for well over 20 years, and the last 4 or so have been the President of the Society, a role I enjoy and find quite interesting. I have learned more about the need to listen, and how to be fair in my decision making.

You are all very interesting individuals.

All Correspondence:
Box 171 Greensborough, Vic. 3088
Location: Greensborough College,
Nell Street entrance.



I love seeing people enjoying their art-making. I enjoy working collaboratively with Di and her team with the art shows and especially watching how people react to seeing their own art on display. I have learnt a lot about myself and am finding the role is easier now as I become more familiar with all the bits and pieces. We have a great team in the Committee, we have worked well together and I look forward to continuing this relationship though 2018. If we have a problem it is good to work it through together to the end. It is rewarding doing volunteer work, and if people didn't do volunteer work then societies like this wouldn't be around.

I really enjoy talking to people and I take my role here very seriously.

Thank you.

Ellen





CHRISTMAS PARTY DEC 2017

It was time for a change, so our 2017 Christmas Party was held at the Greensborough RSL. The general consensus was positive and an enjoyable time was had by all. Members liked the choice of meals, the seating was comfortable, and the building was easily mobility accessible. It was great catching up with members we haven't seen much of recently, and there was lots of talking. It was a great gathering.



Call for articles

Do you have an idea for an article in this newsletter? Drop us a line, we want to hear from you.

Can we meet you?

We want to share stories about our members. Let me know if you are happy to talk to me about you and your art for a future spotlight article, like this one. Contact me on: admin@dvasociety.com.au

Are you, or do you know, an artist who would like to run a regular class or do a demonstration at DVAS?

Please let Ellen know, we always welcome new classes and new ideas.

Editors Message:

I would like to extend a big THANK YOU to Mary Chawner for her fabulous contribution as editor of the DVAS newsletter over the past 10 years, and wish her well with her future endeavours. Her presence will be missed.

I have been a member of DVAS on and off since 2010, I dabble in many different forms of art, I love going to exhibitions, shows, and demonstrations. I recently spent a week on an artists en-plein-air workshop holiday on Norfolk Island, which I highly recommend as this experience made me realise I need to dedicate more time to 'doing art'. I like to paint and draw, and play with clay. I joined DVAS to spend time with like-minded people, and can say that I have met many lovely and interesting people. I am often inspired by these people.

I like to talk about the exhibitions I go to see, and will include some of my thoughts (and photos if I can take them) here in this newsletter.

I am eager to hear from you about what you would like to see in the newsletter. It is YOUR newsletter and we want to know about you. We want to hear what you get up to, and get feedback from exhibitions, shows and demonstrations you have seen. Email me on admin@dvasociety.com.au

See you next month, *Jo*

COMMITTEE MEETING JAN 18TH 2018

Are you interested in being a general committee member and contributing to how our society runs? We always welcome new members. We currently have 105 members, and 15 of these are quite new to the society.

We met on Jan 18th, a very hot evening, and it was fantastic to see how well the air-conditioner was working in Room 3.

We discussed sharing our newsletter with other arts societies as they share theirs with us; the successful clean-ups of the rooms and the new furniture in room 2; updating the DVAS webpage; future demonstrations; permanent unlocking of the DVAS library so everyone can access the resources; and the Melbourne International Flower & Garden Show DVAS stand. Information about entry to the MIFGS has been sent out to all members by mail or email. If you have not yet received any information please contact Di.

*“Every artist was first an amateur”
Ralph Waldo Emerson.*

Exhibition: Alkanofer Art and Photograph Exhibition at the Meat Market

Ellen and I attended this exhibition, (Jan 8th) in Blackwood St, Melbourne, and found the works fascinating. It was a small exhibition, and featured mostly all new and upcoming artists, largely new to Australia.



We both liked the sketches, and I really liked the puffy canvas. Jo



Donations to DVAS:

Although we always appreciate and warmly accept donations of goods and services to our society, it is hard that we have to ask that you please be mindful of the types of items being offered.

We recently were offered a large amount of art supplies and frames from deceased or retired members of DVAS, and while a lot of these items were happily rehomed, reused and recycled, we found there was also a larger number of non-usable, broken, or waste products that we ended up having to discard.

DVAS don't have a curb-side bin or waste service.

If you have items to donate, Ellen is happy to have a discussion with you.

UPCOMING EVENTS:

February

Workshop with Julian Bruere:

One day workshop in our rooms on 25th February. Numbers will be limited so get in early. Cost \$110 and will include morning and afternoon tea. Please call or email Di Gardner 0409 016 695 or

dgardner@bigpond.net.au

Warrandyte Potters Expo: 24-25th Feb

March

Melbourne International Flower

Show: 21st-25th March.

Entries close 15th February

Delivery of your art work needs to happen to the DVAS room 1 on 15th March.

Set up will occur on Sunday March 18th

Nillumbik Artist Open Studios:

Celebrating 30 years Exhibition:

8th March—20th April, at Montsalvat Barn Gallery

34th Warrandyte art show

16-18 March:

www.warrandytedonvalerotary.org.au for full details

Parade College At Show - 23-24 March.

Entries close 28 February.

Www.artshow@Parade.vic.edu.au

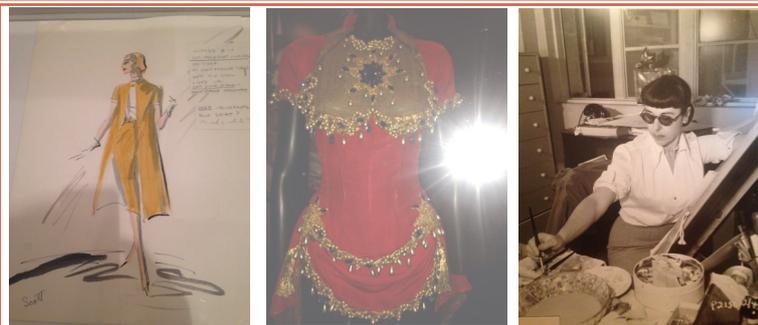
John Rickard drawing class

John did a drawing and watercolour demonstration last year and is interested in running a drawing class at our rooms soon. Exact details are still being explored, however if you are interested let Ellen know ASAP as places will be limited.

Movie review: Loving Vincent

I saw this enchanting movie earlier in the year and was captivated by it. It tells the story Of Vincent Van Gogh through the year after his death, and is fully painted out in vivid oil colours. The brush-stroke animation is carried out by a group of 125 artists, and is truly dynamic. I found the story to be quite believable, and the music beautiful, so much so that I bought the soundtrack when I got home. I highly recommend this movie.

Jo



Exhibition: Edith Head Costumes
at Bendigo Gallery
January 2018
Photos courtesy of Ellen



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Dianne has many specials and don't forget DVAS members still have a further 10% off all purchases.

CLASS AND WORKSHOP SCHEDULE TERM 1 2018 For more information, contact Ellen or check out our webpage.

	Mon	Tue	Wed	Thu	Fri	Sat
Morning		Class: Watercolour Tutor: John Orlando-Birt	Class: Life Drawing & Painting Tutor: Mick Chick ----- Workshop: Pottery Convenor: Les Huthnance	Class: Pottery/Wheelwork Tutor: Peter Knuckey ----- Workshop: Sculpture Convenor: Ellen Jenkins		Class: Acrylic Tutor: Sue O'Brien
Afternoon		Workshop: Painting Convenor: Neil Crammer ----- Workshop: Life Drawing Convenor: Lynton Thomas		Workshop: Sculpture Convenor: Ellen Jenkins ----- Friendship group: Mixed media	Workshop: Life Drawing Convenor: Lynton Thomas	
Evening				Workshop: Painting Convenor: Warwick Cheney ----- Workshop: Life Drawing Convenor: Terry Ponchard		