October 2016 Newsletter

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Hon. Jenny Macklin MP

All Correspondence: Box 171 Greensborough.
Location: Greensborough College, Nell Street entrance.

COMMITTEE NEWS:

Annual General Meeting 14 Oct 2016

We invite every Member to attend this very Important Meeting to vote in the New Office Bearers and the New Committee Members.

We need good numbers of attendees for a legal quorum: Wishing to see you all on Friday the 14th October at 7pm.

Change to constitution on the Membership Fee structure is being proposed. It will mean one Category and flat fee of $55 per annum. There is no value in paying an associate member fee. The Public can already attend demonstrations and receive Newsletters via our web-site and Associate Members have never been entitled to attend Classes & Workshops or to vote.

Annual Awards Show

Awards Show Opening Night is on Friday 21st October at 7pm & then between 10am to 4pm Saturday & Sunday Greensborough Masonic Centre. It should be even bigger and better than last year. Richard Chamerski has agreed to be our Judge

Large professional style real-estate Signs to advertise our show are being put in two highly prominent positions: On corner of Grimshaw Street and Greensborough Bypass and also in Bolton Street Eltham. Spread the word!

CALENDAR OF EVENTS 2016

Demonstration by Linda Macaulay:

Friday 7th October 7pm
Venue: DVAS Rooms
Cost: For Members $5
And Non Members $8
All are Welcome!
See Linda's biography
In September Newsletter

Annual General Meeting:

*14th October 2016 at 7pm
Gallery Room DVAS:
Greensborough College:
SEE YOU ALL THERE!

DVAS ANNUAL AWARDS SHOW

Opening Night Friday 21st October at 7pm:
Saturday & Sunday 22nd & 23rd 10am to 4pm

Venue: Greensborough District Masonic Centre, 23 Ester Street Greensborough.

A Public Showing and all are welcome. Entry is to be with a gold coin Donation.

We have recently received a donation back to the society of one of Anne Kueffler's artworks. Anne was a very talented artist: It is thought that we may Auction or Raffle off this artwork to raise funds for DVAS.

Story Writing, Art, Craft And Photography Exhibition Repatriation Hospital

Once again Congratulations to our Members Alan Chawner and Rob MacAulay for their success in receiving awards in the Austin and Repatriation Hospital Exhibition.
Alan for winning the Viewer's Choice Award and Rob for winning a Second Place in the Painting Section for "Rocks in the Round".

Above: "Sleep Dearie Sleep" By Alan Chawner

Above: "Rocks in the Round" By Rob MacAulay

Rotary Eltham Town Fair

Saturday 12 November 2016, 12pm-9.30pm
Sunday 13 November 2016, 9am-5pm
Eltham Town Square and Alistair Knox Park

The Rotary Eltham Town Fair has great music, fun for all the family, BBQ. Music and entertainment for all tastes and ages, stalls, activities for kids, food & wine, carnival. Spectacular fireworks display at dusk

Diamond Valley Community Support Calendar 2017 Containing DVAS Member's Artwork

The Excellent Art Work of a number of our Members is featured both inside and on the front cover of the above Calendar.

Members whose work is in the calendar are: Don Clark, Anna Dalton, Patti Hall, Rob Gardner, Diane Gardner, Peter Mc Gough, Warwick Cheney, Ellen Jenkins, Elivira Del Biondo, Pamela Mc Grath, Jeanine DeSailly, Renate Jeffrey, Patricia Duffy, Phil Middleton, Anna Madyarova, June Reaby.

MARION HEBDEN: ex DVAS President.
We have been pleased to accept a donation of some excellent art materials including easels, frames and paint boxes from Marion Hebden who was a much valued President of DVAS from November 1999 to October 2001.

Above: Marion Hebden 9x5 Exhibition 22 June 2001 Judge Andrew McKenzie & painter Ray Macminn.

Members Visit
National Victoria Gallery – NGV
Degas Exhibition

A New Vision reveals the real world of Edgar Degas, one of the most celebrated French Impressionists and renowned for his depictions of everyday Parisian life, a commitment to meticulously capturing human intimacy, emotion and everyday existance.

This current exhibition has bought together more than 200 works from public and private collections around the globe reassembling his career demonstrating his attractions and continual return to those subjects and other aspects of modern life in the latter half of the 1800's and early years if the twentieth century reflecting the breath of Degas' practice, his increasing experimentation with a variety of media-paintings, pastels, sculptures along with his less conventional work, monotypes, peinture a l'essence (painting with solvent, invented by him) and, his photography.

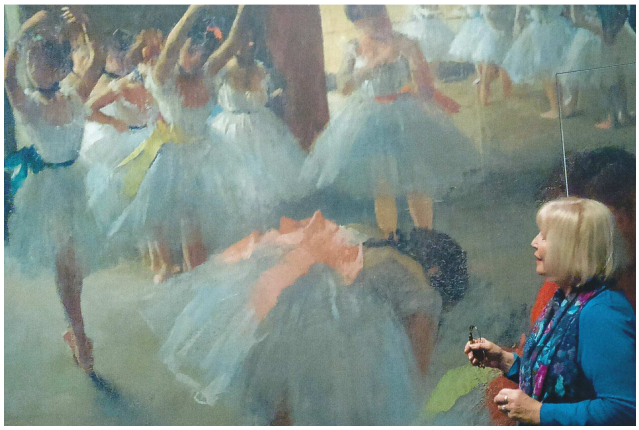
Experimental by nature, Degas constantly pushed the boundaries of established artistic practice over a career spanning half a century, a perfectionist often to the point of perfection. Interestingly a majority of his paintings lack the most conventional signs of completion- a signature and/or date. Edgar was the first artist to specialise in depictions of the ballet and he preferred showing dancers to show the moment of repose immediately prior to action. His most extraordinary wax sculptures capturing women in moments of intimacy also offer a provocative exploration of the non-idealised female nude shocking visitors to the 8th "Impressionist group exhibition" in 1886.

Amazingly he only exhibited only 1 sculpture in his lifetime "The little fourteen-year-old-dancer in 1881. A wax sculpture over steel armature, enhanced with clothing and dolls hair. Continuing sculpting until around 1912 he kept these works in his studio for his own eyes, private. After his death in 1917, 150 intact and broken was sculptures were discovered and 74 of the most intact were cast in bronze and, we can now stand in awe of his fingerprints so clearly captured for all eternity. One envisages Degas circling his models with meticulous precision, observing and recording her every movement. Recently the gallery acquired his sculptural work "Dancer looking at the sole of her right foot".

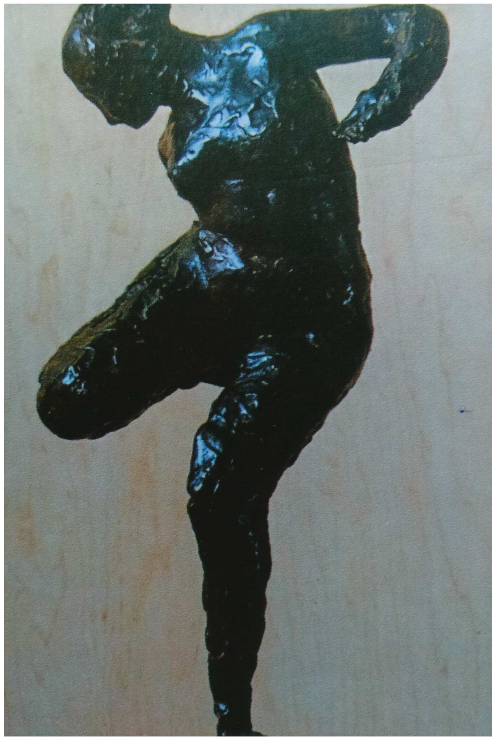
Arguably best known for his elegant ballerina compositions, Degas painted innovative, topical, realistic depictions of modern life of his time that have continuing relevance in ours.

The Above Article was contributed by Anna Dalton

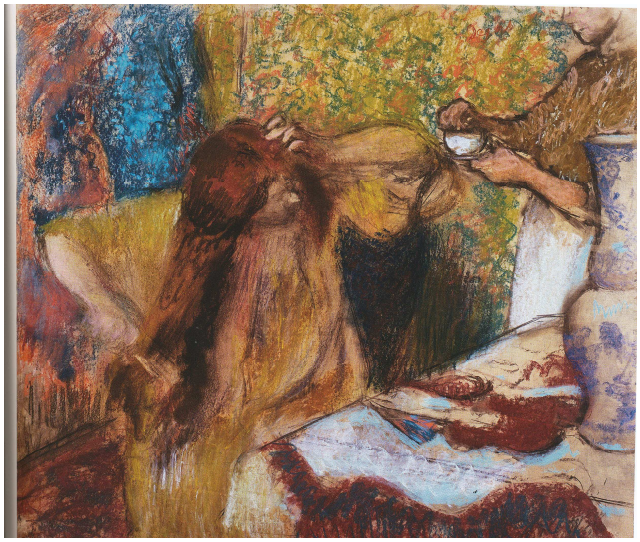
Above: Vice President Peter Mc Gough admiring a Degas Painting.



Above: DVAS Member Anna Dalton admiring a Ballet Scene by Edgar Degas



Above: Edgar Degas Sculpture, Dancer looking at the sole of her right foot



Degas did not restrict himself solely to Ballet as can be seen in the above. "Woman at her toilette"

Art at Linden Gate

899 Healesville-Yarra Glen Road, Yarra Glen 3775.
(Melway 275 H2)
(03) 9730-1861.
artatlindengate@gmail.com
www.artatlindengategallery.com.au
Fri-Mon 10.00 to 4.00.
Oct 14 to Nov 21 *Body Works* – Life Drawing by Studio 4 artists.

Margaret McLoughlin, *Constance seated*, oil on canvas

Eltham Library Community Gallery Exhibition
Thu 27th Oct to Mon 21 Nov 2016

There's a fire on the hill (detail)
Karena Goldfinch

Experience the diversity of the Nillumbik Artists Open Studio program before visiting their studios on 19-20 and 26-27 Nov' (11am-5pm). Free tour booklet available from the AOS website or by phoning 1300 660 072.

Victorian Artists Supplies

Suppliers of quality Artist's materials
715 Main Road Eltham, Vic. 3095

Phone/Fax: (03) 9439 8798
Dianne has many specials and don't forget DVAS members still have a further 10% off all purchases.

Above: Guiliana Del Poppolo's young son Louis proudly holds up his first painting done during a visit to our DVAS Rooms

Above: Member Guiliana Del Poppolo with son Louis.