

April 2018 Newsletter

201803

President	Ellen Jenkins	0432 438513
Vice President	Peter McGough	9432 0526
Treasurer	Rob Gardner	0417576066
Member Sec.	Anna Dalton	0400 343859
Minutes Sec.	Anna Dalton	0400 343859
Secretary	Rob Macaulay	9439 7050
Newsletter Editor	Jo M Seymour	0409 411395
Show Convenor	Diane Gardner	0409 016695
Gen. Committee	Anna Dalton	0400 343859
Library Monitor	N. Robertson	

A word from our Member Secretary:

Hello everyone. Just a reminder that the new membership period commences 1st July, so please remember to pay your dues by this time. We do not send out reminders. Thank you

Did you know that our Arts Society is named for a Shire that no longer exists. In December 1994, the Shire of Diamond Valley was abolished, and divided amongst the newly formed Cities of Banyule, Nillumbik and Darebin. A majority of our members live within these three cities.

A000 3655H - ABN 86 430 279 738

www.dvartsociety.com.au

admin@dvartsociety.com.au



Diamond Valley Arts Society

All Correspondence:
Box 171 Greensborough, Vic. 3088
Location: Greensborough College,
Nell Street, Greensborough
Nell Street entrance.



Nilumbik Artists Open Studios :

There were 25 artists partaking in the May Open Studios all through Nilumbik. Ellen, Mandy and I grabbed our booklet and attempted to visit as many as we could. We succeeded in visiting seven studios, and what a lovely day was had by all. On the road by 10:30 am, we headed towards the Bend of Islands, and Ona and Syd's Creek House Studio was our first stop (oh and how I would love to have a studio that large and light). It was rather nice catching up with the energetic pair and a delight to gaze upon their creations. Just around the corner was Tim Read's Mingalaba studio, recycled metal art and garden trail. He has been recently collaborating with Rob Hayley (glass) and Linda McCauley (painter) to create new garden sculptures. Indeed a spectacular range of work, some quirky, some symbolic, some majestic.



Around the next bend was a newer addition to the NAOS family, Jess Jarvie. Her delicate watercolours of leaves and branches are exquisite, and I had been looking forward to visiting her studio after seeing a piece of her work at the Monsalvat exhibition last month. I wasn't disappointed.

Our next studio visit was one that had been converted from an old bakery, and showcased the art work of Glynis Brown. She works in many mediums and there were examples of all her styles. Up the driveway, tucked behind her studio is the space that Clare Dunstan occupies to create her unique artworks, which are inspired mostly by animals. Cute, whimsical, and intriguing.



After a break for lunch and coffee, we stopped by the clay-work studio of Sue McFarland, which exhibited her unique style of surface and glaze work, and then onto Michael Wilson who has a variety of sculptures in his garden, and magnificent jewellery in his gallery. Back home around 5:00 pm, exhausted and inspired to do more art! **Jo**

Printed courtesy Hon. Jenny Macklin MP

Meet Our Committee Members:

Anna Dalton

Anna invited me over to her home for this interview. This gave me a chance to look at a lot of her art work to get a feel for the artist she is. She also fed me, which was a bonus.

Anna describes herself as a curious soul. She loves travel, loves art, loves wine. She was born in northern Germany, of Polish and Ukraine heritage, and came to Australia with two siblings when she was 12 months old to. She grew up in Maffra in East Gippsland, which she describes as beautiful. She now had 5 siblings. Anna loves to explore her ancestry.

She discovered art as a child, and can remember her mother using graph paper to make pencil sketches which she then transferred onto cotton flour sacks, embroidering them to make beautiful cushions. Embroidery is a very Ukrainian craft. While growing up in the county Anna was always observing nature, especially the changing of the seasons, which encouraged her to draw what she was seeing. The nuns from her school also had a positive influence as they noticed her talent and focused on letting her be.

Once she started working Anna had less time for her art, and spent a lot of her career in project management, hospital administration, PA work, and had an instrumental role in establishing internal hospital procedures during the development of the Knox hospital. She reinvented herself a few times through this period, and before retiring she was workshop facilitator, running workshops for people who were long term unemployed. She expresses herself as a people person.

Anna has lived here and overseas, and is always travelling. She talked about spending time in Germany, Poland, Ireland, Switzerland and New Zealand as well as many other parts of the world. She also loves bushwalking.

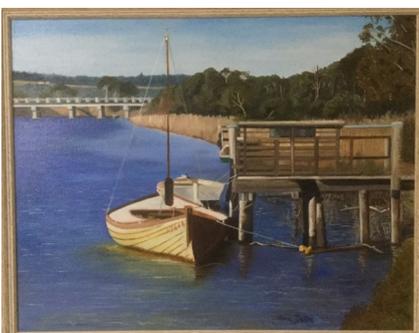
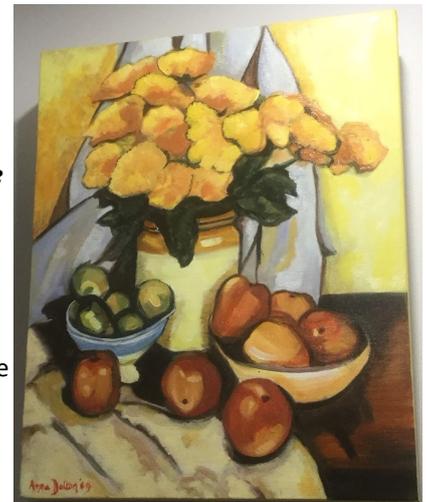
With no formal education in art apart from some secondary school art influence, Anna is self taught and has now art hanging in four Australian states, She told me she has a passion for artists such as Streeton, Roberts and the Heidelberg School. When she retired she started travelling to the outer regions of Australia, and she would sit and stare and paint, and often found people would stop beside her and want what she was painting.

"I need to do what I want to do."

Returning to art in her 50's, she started with sketching and watercolour, then did an oils course in 2008. She joined DVAS in 2009 through mutual friend Con. She decided at this point to make time for art, and hasn't looked back. ***"It is pertinent that I acknowledge the amazing creative energy from my fellow artists at DVAS, their encouragement has influenced my growth in many ways."***

She has exhibited her art works many times in both the Diamond Valley Arts Society Annual Art Show and in the Melbourne International Flower and Garden Show.

She loves manipulating with oils. She works from photos, and manipulates and adjusts the scenery and people to suit her style. Sometimes she paints real life, but really loves painting landscapes, and water appears in lots of her work. These days she mostly works in oils and acrylics, and not so much in watercolour.



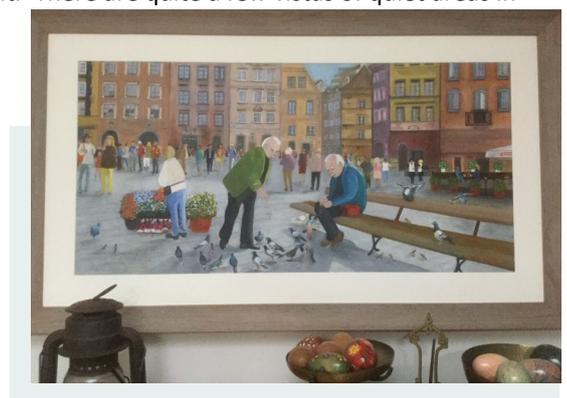
Anna has won a few art awards and gets commissions for her work now.

Her home is peppered with many pieces of her art. There is one painting of two old men feeding the birds in Old Market Square in Warsaw. There is an oil still life in warm yellows and oranges, a jug with flowers and fruit. There are quite a few vistas of quiet areas in the Australian outback or in regional shires, and a few paintings with boats moored at piers. Anna gains lots of inspiration by the sea, by the water, rivers and streams.

She is currently painting pink barked trees from Kimba, a place she visited in South Australia near the painted silos. ***Painting is like a meditation as is walking.***

Anna has been a DVAS Committee member since 2015

So, who is next?



COMMITTEE MEETING MAY 2018

Here is a summary of the discussion points from the May 15th meeting:

- A reminder that annual memberships are due on 1st July
- Welcome to new member Colleen McCarthy
- Diamond Valley Library Showcase in October
- Discussion about Silo Art write up for newsletter
- Discussion of article in the local Leader about needing a regional art gallery. (see below page 10, May 16th edition of Diamond Valley Leader). Committee agreed to write a response to support
- Official tally from International Flower and Garden Show—16 Paintings sold
- Next meeting 21st June

Art hub long overdue

RE: Alternative for old Eltham shire office site

IDEALLY this community needs a regional art gallery — one which houses our important and valuable art collection and provides for our artists and our whole community, with the possibility of a wider/ broader participation by surrounding councils.

Such an enterprise is well overdue as both educational and ensuring that we experience the total cultural aspect of a community.

We must work towards ensuring both suitable housing for and the preservation of the collection. This should be high on the list of priorities. If we neglect to take this unique opportunity, it will be an opportunity lost forever. Eltham will become just another drive-through suburb.

We should remain loyal to the ideal of a historic and educative collection of local talent. We have an obligation to a previous generation of artists in the community. We also have an obligation towards present and future generations in order to give them the broadest and best of professional art.

We need a forum for the arts — events such as presentation evenings — we need a place we can visit every day and a focus for the community. We need guides. And importantly, we as artists also need a place to sell our work.

We are living in a time where the (cultural) rights of society and the individual are being eroded by crass commercialisation, materialism, and the onslaught of greedy developers.

The acquisition of art is an investment for the community and an investment in the community's artistic future. The collection plays an important educative role. It is stimulating for a community to participate in aesthetic judgment.

A centre for the arts may become a centre for the community — become its heartbeat — and put us in touch with the past, the present and the future.

JANET R. BODDY

UPCOMING EVENTS

NGV: Colony Exhibition:

15th March—15th July, at NGV Federation Square

You Can't Do That—iconic fashion exhibition

April 10th– July 15th Melbourne Museum

Dwelling Poetically: Mexico City, a case study

April 21—June 24, Australian Centre for Contemporary Art. 111 Sturt St Southbank

Nilumbik Prize 2018

Finalists Exhibition May 31—July 22, Barn Gallery, Montsalvat

MoMa at NGV

130 years of Modern and Contemporary Art

June 15—Oct 5th

National Gallery of Victoria

“I am seeking. I am striving. I am in it with all my heart.”

Vincent van Gogh

Editors Message:

Have I mentioned I like looking at art? And that art is everywhere!

Jo

Defibrillator in Room 2:

Did you know we now have the use of a defibrillator, as the Eltham Community Craft and Produce Market have given us permission to have access to theirs

It is very easy to use, as once you turn it on it will give you directions to what to do next.



If you suspect someone in your group is having a heart attack, using a

defib may potentially save the persons life. Don't worry, the machine will only give a shock if it detects the heart needs it.

Did you know that our large display screens and stands are available to hire. If you know of any organisations or schools who want to exhibit art or posters, please let them know. Contact Di Gardner for a quote.

In The Pink: Thou Art Mum Art Exhibition: Montsalvat Long Gallery



On Saturday I popped down to Montsalvat for a coffee with a friend and to wander down the garden path to this exhibition. This art group is a collective of women artists from around the Diamond Valley area who also are mothers. Part of the exhibition focused on breast cancer, while other pieces focused on expressions of motherhood. There were a variety of mediums; mosaic, acrylics, oils, watercolours and mixed media. I really liked the mosaics. Oh, and the watercolours. Oh, and thei can go on!

On Saturday I popped down to Montsalvat for a coffee with a friend and to wander down the garden path to this exhibition. This art group is a collective of women artists from around the Diamond Valley area who also are mothers. Part of the exhibition focused on breast cancer, while other pieces



Jo



If you have been in Room 2 over the past year, you will have seen this Work In Progress. Last week Warwick announced it was 99% completed, so we celebrated by taking this photo. But, as many artists will agree, when is an art piece actually 100% finished!

What will Warwick paint next? Watch this space.



Victorian Artists Supplies

Suppliers of quality Artist's materials

715 Main Road Eltham, Vic. 3095

<http://vicartsupplies.com.au/>

Phone/Fax: (03) 9439 8798

Dianne has many specials and don't forget DVAS members still have a further 10% off all purchases.

CLASS AND WORKSHOP SCHEDULE TERM 1 2018 *For more information, contact Ellen or check out our webpage.*

	Mon	Tue	Wed	Thu	Fri	Sat
Morning		Class: Watercolour Tutor: John Orlando-Birt	Class: Life Drawing & Painting Tutor: Mick Chick ----- Workshop: Pottery Convenor: Les Huthnace	Class: Pottery/Wheelwork Tutor: Peter Knuckey ----- Workshop: Sculpture Convenor: Ellen Jenkins ----- Trial: Class: Life Drawing & Painting Tutor: Mick Chick		Class: Acrylic Tutor: Sue O'Brien
Afternoon		Workshop: Painting Convenor: Neil Crammer ----- Workshop: Life Drawing Convenor: Lynton Thomas		Workshop: Sculpture Convenor: Ellen Jenkins ----- Friendship group: Mixed media	Workshop: Life Drawing Convenor: Lynton Thomas	
Evening				Workshop: Painting Convenor: Warwick Cheney ----- Workshop: Life Drawing Convenor: Terry Ponchard		